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Books, and Repository of Notes and Queries.

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CONTENTS.

BRITISH CLAIM FOR COMPENSATION, - - -	396	LITERARY (AND OTHER) GOSSIP, - - -	374
CATALOGUE OF BOOKS FOR SALE, - - -	405	MICHAEL ANGELO, - - -	384
CONQUEST OF MEXICO, - - -	391	MR. CHARLES LEVER, - - -	392
EXTRAORDINARY SALE OF PRINTS IN LONDON, -	389	OBITUARY, - - -	387
JAMES GORDON BENNETT, - - -	394	TALES AND JESTS OF HUGH PETERS, - - -	397

CORRESPONDENCE:

A Remarkable Example of Literary Fe-	
cundity, - - -	381
"Artillery," - - -	381
"Board," - - -	383
Bradstreet, - - -	381
Peter Böhler and J. & C. Wooley, -	381
Pictorial Absurdities, - - -	382
Quotation wanted, - - -	383

CORRESPONDENCE:

The Authorship of "Alice in Wonderland,"	381
The Authorship of "Home, Sweet Home,"	384
"Was Shakespeare ever a Soldier?" -	384

BOOK NOTICES.

Amye Robsart and the Earl of Leycester,	384
Circular of Information of the Board of	
Education, - - -	381

ADVERTISEMENTS.

Christopher, J. W., - - -	452	Pott, Young & Co., - - -	455
Francis, David G., - - -	452	Sabin, - - -	440-452
Leavitt, George A. & Co., - - -	456	Smith, Alfred Russell, - - -	453
Nash, Edward W., - - -	452		

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NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY (AND OTHER) GOSSIP.

F. W. Christern, of No. 77 University Place, has received copies of a book which will, no doubt, give another blow to the wedge that is being driven in between France and Germany to split them irrevocably asunder. The title of this book is, "L'Allemagne aux Tuileries de 1850 à 1870. Collection de Documents tirés du Cabinet de l'Empereur, recueillis et analysés par Henri Bordier, Bibliothécaire honoraire à la Bibliothèque Nationale."

A portion of this partly amusing and partly scandalous collection of begging and fawning letters from Germans to the Emperor of the French, has been translated and published in Germany, but not the whole. It was not thought necessary to expose to the public the disgrace of the small fry, and by selecting them from the mass the German translator hoped, no doubt, to make harder the lot of the educated and high-placed among his countrymen who disgraced themselves and their country by asking personal favors at the hands of Louis Napoleon. In the present French edition there are 1,821 of these letters. In every case where it has been possible, the name of the writer, his residence, the contents of his letter, stated briefly, and the nature of the reply, are given, and the editor adds as little comment as possible. There is, however, a preface in which the editor excuses himself for the supposed offense of printing private letters; though this, we think, will appear to most people one of the cases where no excuse is needed.

The editor also endeavors to show, and makes out his case pretty well, too, that even this collection, large as it is, contains only a small portion of the letters sent to the Emperor during the twenty years. The search for documents in the Emperor's cabinet was not concluded when the Tuileries was burned, and every day new German letters were being brought to light. In the conflagration, two portfolios of such letters collected by the editor, were destroyed. Then it is known that not all letters received at the Tuileries were kept, because in the letters that have been found are many allusions to other letters written previously, of which no traces have been discovered. There are references that establish the existence of 638 dossiers of letters received between 1853 and 1861. Of these nothing has been found. Then, again, many of these begging letters were referred to the different ministries, and were either mislaid or burned with the ministerial palaces. Lastly, the editor has himself suppressed many from one cause or another. So that it looks as if the Emperor must have had need of all his early German lessons to have read all the letters that

came pouring in upon him from the land that made an end of him finally.

Intrinsically, however, the letters are of little importance, and unless it be Mommsen, no very distinguished German is compromised by their publication. Most of the letters are simply begging letters, though, such is human nature, every beggar thinks it necessary to show a reason for the faith that is in him that money will be forthcoming in answer to his particular request. There is much monotony in the nature of these reasons. Generally they are that either the writer or some one of his family went to the same school with the future emperor. One boy writes, backed by a certificate from the parish priest, to say, that as he was born on the same day with the Prince Imperial, baptized on the same day, and is to take his first communion on the same day, he would like the Prince to send him clothes suitable to the occasion, and also a small watch, since to have a small watch has long been a desire near his heart! He would seem, however, to have got neither clothes nor watch, the letter being endorsed, "*Rien à faire.*" Another person will have the Emperor pay his debts, because they two went to school together, and he actually gets them paid! Then, there are letters without number sending recipes for curing the Emperor of all the ills his flesh is heir to. The cure-workers are in all cases moved to their offers by mercenary motives, for they will only sell their recipes on application being made by the august sufferer, or they will come to Paris and bring them, on receiving an invitation to do so. Other letters congratulate S. M. on his birth-days, and, indeed, on all the anniversaries of him and his; accompany copies of books and MSS., or relics of his uncle; warn him against wicked newspapers and evil-disposed literary men; tell how they succeed in buying up this or that German newspaper; in short, this book is a "Complete Letter-Writer" of a very curious sort. We may just add, that some of the letters are merely sentimental. Madame Erfurth writes to say that she is in love with a certain man, but that she cannot marry him because her parents are dead set against an alliance with any one who is not of the nobility. Will S. M. please send by return mail, or otherwise, a title of nobility for her gent, so that the marriage may take place as speedily as possible? A gushing "Marie" (no other name appears) writes a gushing letter to implore the Emperor to make peace right away, so that no more of these fine young men may be killed! "Right straight away, Sacred Majesty; for I have a young man who is called away, and O! if he should be killed! P. S. I have not told papa that I have written on this subject to you!" A friend of Heine's widow will sell, for 30,000 francs,

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an unpublished work of Heine's on Napoleon III; also, letters written to Heine by Thiers, Guizot, Michel Chevalier, Michelet, the princess Belgiojoso, and Mignet. He assures S. M. that all these writings are in a bad spirit. Lastly, a person writes to say that he is a natural son of the first Napoleon, and being, therefore, a Napoléonide and a relative of "the family," he asks permission to see the Prince Imperial, and to remain for one hour about his person, and to visit the tomb of his father! He is ambitious, he declares, neither for money nor honors, but he is extremely desirous to pray at his father's grave. This modest request would seem to have been denied the Napoléonide.

As we have mentioned Mommsen's name, we ought to say that after all the fuss that has been made over his appearance in this shabby correspondence, the sole charge that sticks is, that he sent copies of books to the Emperor, and lauded him extravagantly in his letters, hugging him hard, and after, scandalized him. He would also seem to have asked for money many times—a receipt for 500 francs has been found—but it appears to have been asked for for others and not for himself. This particular 500 francs was begged for a certain M. Walter, a professor of Roman Law, who needed pecuniary help.

In the June number of *Macmillan's Magazine*, there is a single page with the signature "H. Bartle G. Frere," a name that guarantees the accuracy of the writer's statement. He publishes eight lines of verse by Sir Walter Scott. They form a kind of introduction to Burns' "Address to Robert Bruce before Bannockburn." Sir Walter thought that the opening of those beautiful lines was "too abrupt," and that Burns would, on consideration, have prefaced them with some words showing the notation. Scott, talking over this with a friend, hastily penciled the sort of thing he meant, and his lines are before us. This is a literary anecdote of great interest, and as such it is most welcome. Scott on Burns must be listened to with especial reverence:

"By Bannockburn proud Edward lay;
The Scots they were na far away,
Just waiting for the break o' day,
To show them which were best.
The sun rose o'er the purple heath,
And lighted up the field of death,
When Bruce, wi' soul-inspiring breath,
His soldiers thus address:—

"Scots wha hae wi' Wallace bled," &c.

George Cruikshank's promised pamphlet has appeared. It is headed "A Statement of Facts," and attempts to prove that the distinguished author, Mr. W. Harrison Ainsworth, is laboring under a singular delusion with respect to the origin of "The Miser's Daughter," "The Tower of London," &c., the gist being that Mr. Ainsworth wrote up to Mr. Cruikshank's designs, and that as Mr. Cruikshank suggested the incidents and the characters, and the mode of treatment, Mr. Ainsworth cannot, in justice, be called the author of the books in question. Mr. Cruikshank was perfectly justified in thus coming forward and stating the real facts of the case.

Mr. E. P. Whipple designs to lecture, next season, on "The Relative Rank and Worth of British Authors."

The new Directory of the city of New York for 1872-73 is a ponderous volume of thirteen hundred pages, containing 211,244 names—about 10,000 more than are found in the last issue.

The degree of LL.D., has been conferred on Lyman C. Draper, secretary of the Wisconsin State Historical Society, "a gentleman distinguished for his benevolence, large attainments in historical and scientific knowledge, and his devotion to the public welfare."

A monument to the memory of the late Robert Chambers has been erected in the cathedral burying-ground, St. Andrew's.

At the recent sale in London of Lord Selsey's library, a remarkably fine copy of John Gower's "Confessio Amantio" (Caxton's folio edition) was bought by Messrs. Walford, of the Strand, for the large sum of £670. The same copy was sold at the sale of T. Osborne, on Feb. 15, 1745, for fourteen shillings!

Messrs. Cassell, Petter & Galpin announce that they will shortly publish, in the form of a monthly serial, "The Book of Phrase and Fable," by the Rev. E. Cobham Brewer, LL.D., consisting of about 20,000 examples of familiar words, sayings, allusions, proverbs, pseudonyms, popular titles, local traditions, literary blunders, vulgar errors, &c.

The first two volumes of the "Œuvres de Berryer," which have been some time expected, have just been brought out by MM. Didier in Paris, and contain the parliamentary speeches of the famous orator, with an introduction by the Duc de Noailles.

Charles Reade's new novel, commencing in the August number of *Harper's Magazine*, is entitled "A Simpleton."

Père Hyacinthe has in his possession the manuscript of a work by the late Count Montalembert, entitled "Spain and the Revolution," which he intends to publish shortly.

The London Society of Biblical Archæology has lately received a rich present for its library, in the shape of an ancient Sepher-Torah, dating from the tenth century. This manuscript is the only copy of the Pentateuch as used by the Aden Jews, descendants of the pre-Mahometan inhabitants, which has reached England, and the society is indebted to the liberality of Captain F. Prideaux, of Aden, for the gift.

According to a report on the libraries of Switzerland, read at the recent Congress of the Swiss Statistical Society at Basle, Switzerland possesses twenty-five public libraries, with 920,520 volumes; and no less than 1,629 popular and educational libraries, with 687,939 volumes. The largest libraries are those of Zurich, with 100,000 volumes; Basle, with 94,000; Lucerne, with 80,000.—*Athenæum*.

Mr. James Kelly proposes to make a new and general catalogue of all books published in the United States from the earliest period to 1861, to be issued uniform with the *American Catalogue*. The compilation and publication of this work will be attended with very great labor and expense, and will not be undertaken until three hundred copies are subscribed for at \$15 each.

The tale called "Consule Julio," and some other stories illustrative of contemporary French society, that have of late appeared in the *Cornhill Magazine*, are said to be from the pen of Mr. Grenville Murray.

Mr. Maguire, M.P. for Cork, is, we hear, preparing a work on the Jesuits. It is said that he will therein debate the policy of Prince Bismarck, who has been forced by the German Parliament to proscribe and suppress that society in Prussia, as inimical to civil and religious liberty.

A writer in the *Gentleman's Magazine* in 1796 thus speaks of the newspapers of America: "The newspapers of Massachusetts, Connecticut, Rhode Island, Pennsylvania, and Maryland are unequalled, whether considered in respect to wit and humor, entertainment, or instruction. Every capital town on the continent prints a weekly paper, and several of them one or more daily papers."

Some one has discovered that Dr. Erasmus Darwin, grandfather of the learned author of the "Origin of Species," held views similar to those of his grandson, and that he broached them in a poem reviewed in the *Edinburgh Review* of July, 1803, entitled "The Temple of Nature, or the Origin of Society."

The *Herald* has published a batch of letters from its correspondent Stanley, covering the period from September 20, 1871, to March 12 of the present year. They have been substantially anticipated by the telegraphic *résumé* previously sent from London, except in regard to the connection of Lake Tanganyika with the Nile. It now appears that it is not certain that such a connection does not exist. "The western coast has not all been explored; and there is reason to suppose that a river runs out of the Tanganyika through the deep caverns of Kabogo far underground and out on the western side of Kabogo into the Lualaba [Chambeze] or the Nile." The Lualaba Dr. Livingstone descended as far as latitude 4° S., that is, within one degree of the limit assigned by Baker to the southern watershed of the Nile. This interval, now that he has been re-equipped by Mr. Stanley, he has hopes of exploring in the course of the next two years, besides a large tract of country to the west and south of Tanganyika, offering numerous points of interest. The *Herald's* expedition has not only thus given him a fresh start, which he greatly needed, but will probably secure him hereafter a prompt and regular communication with the coast. He is described as being hale and hearty, and as capable of fatigue as ever. For six months he was laid up with ulcers in his feet, but there is no confirmation of the report that he had been crippled by a buffalo, nor of that other rumor which has obtained some vogue in London, that his unwillingness to return to England was due to his having taken for a second wife a native woman.—*Nation*.

The French are forming a "Molière Club," on an original and rather a narrow basis. To become a member it is absolutely necessary to be an actor or a dramatic author; and candidates must have one actor and one dramatic author to propose them. The club-house is the so-called "house of Molière," the house, that is to say, built where Molière's house once stood.

Old Froissart, the chronicler of chivalry five hundred years ago, is dubbed "the father of special correspondents" by a London writer.

Mrs. Ross Church, daughter of the late Captain Marryat, has assumed the editorial charge of *London Society*.

Mr. W. B. Reed, formerly United States Minister to China, furnishes to *Blackwood* a most charmingly-written little paper, containing various reminiscences of the late W. M. Thackeray, with two or three characteristic letters. Unlike Dickens, Thackeray was careful to abstain from satirising the Americans, and when Mr. Reed asked for his candid opinion of the country, he replied that he was more struck by pleasant resemblances (to England) than anything else. He had good reason to like the Americans, for they received him most cordially, and paid far more for the pleasure of seeing the great novelist on the lecture-platform than his own countrymen were inclined to do.

"Albert Lunel," the novel attributed to Lord Brougham, has been reprinted in "Harper's Library of Select Novels."

The *Nation's* review of Lamon's "Life of Abraham Lincoln" is, on the whole, favorable and even commendatory, though it strongly condemns the indecency of some of its personal revelations.

A Boston newspaper says: "Some volumes of the *Congressional Globe*, on a book-stall in Cornhill, bear the scathing sarcasm: 'Excellent Scrap-Book, fifty cents.' " If, after all the trouble and expense of reporting, composing, proof-reading, press-work, and binding, this is the best use a volume of the *Congressional Globe* can be put, why print it at all? Just consider the history of this particular volume! After having been manufactured as above, it was carried to the packing-room, where there was the fresh expense of a wrapper and twine and paste, somebody being also hired to prepare it for the mail. Then, having been franked by some member, it was transported, not without further cost, to the happy and honored constituent. Looking into it, and not finding it quite so interesting as a fairy tale, not worth the space, in fact, which it would occupy if put upon the shelf, the constituent carried it to Cornhill, where he sold it, perhaps for a dime, perhaps for two. Most naturally it would go thence to the paper-mill; only the shrewd dealer hit upon the idea of converting it into a scrap-book, and a good one it made, as many know from personal experience. Cut out every other leaf and paste away!

To those of our readers who are looking for a good magazine for family reading we would cordially recommend the *People's Magazine*. A new volume is commenced with the July number, which contains no less than twenty-six articles by some of the best writers of the day, illustrated with two full-page engravings and several well-executed woodcuts. The *People's Magazine* is issued monthly, subscription three dollars per year. Messrs. Pott, Young & Co., Cooper Union, the publishers' agents in this city, will send a specimen number on the receipt of twenty-five cents.

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The *Spectator* has discovered that Mark Twain is a humorist. "The United States," says the critic, "are taking a lead in the humorous literature of the day. Bret Harte and Col. John Hay and Artemus Ward are not alone. Their humor, it is true, is of a much more subtle character than that of Mark Twain, and the outcome rather of a political and social irony than of a keen sense of the ludicrous simply; yet Mark Twain ranks high, and is much more certain to be understood and appreciated by a general public, especially in countries where the politics, manners, customs, and tone of thought of Americans are, comparatively, little known. The secret of his fun lies in the assumed childlike credulity with which he accepts the premises offered, and the real ability and assumed simplicity with which he follows them up to their logical but utterly absurd conclusions. For instance, in writing of Benjamin Franklin, whose birthplace is a matter of dispute at Boston, he says: 'He was twins, being born simultaneously in two different houses in the city of Boston.' And in the same way he ignores the inference in Franklin's boast that he began life with only half-a-crown, and takes it simply as a statement of fact. 'He was always proud of telling how he entered Philadelphia for the first time, with nothing in the world but two shillings in his pocket, and four rolls of bread under his arm. But really . . . it was nothing. Anybody could have done it.'"

If we are to believe an article in the *Nation*, Mrs. Southworth, Mrs. Caroline Lee Hentz, and Mrs. Maria J. Holmes are the most widely read of "all those who have written or are now writing the English tongue."

In the excavations consequent upon the rebuilding of the Receiver's house at Westminster Abbey, the bases of the pillars and a part of the encaustic tile floor, as well as some other remains, of the ancient chapel of St. Catherine, have been brought to light. This was the chapel of the Monk's Infirmary, and was the scene of many interesting historical incidents, as will be found recorded by Dean Hook and Dean Stanley. The building is of the transitional Norman date, and took the form of a parish church with a nave, aisles, and a chancel. It must have been but just erected when "St. Thomas of Canterbury" almost came to blows within its walls with his rival of York. Another discovery recently made at Westminster consists of a large number of the capitals of the pillars of the ancient Norman cloisters, some of them beautifully covered with figure subjects.

Mr. G. H. Lewes, author of the "Biographical History of Philosophy," is reported to be writing an elaborate work on Method.

The Earl of Portsmouth has the honor of being the collateral representative of Sir Isaac Newton, and he has generously offered to the University of Cambridge, through the Duke of Devonshire (Chancellor of the University), all the papers of Sir Isaac relating to scientific subjects which his lordship has inherited. Lord Portsmouth's gift is prompted by the feeling that these papers will be more fitly deposited in the library of the university of which Sir Isaac was so distinguished an ornament than in his own muniment room.—*Pall Mall Gazette*.

The *Athenæum* says that Lord Dalling (Sir Henry Bulwer) has left the "Life and Letters of Lord Palmerston" in a more perfect state than might have been expected when we remember the state of his health during the last year of his life. Down to 1848 the work is in type, and the portions relating to the events of 1851 and 1852 are complete in manuscript. He had also finished the better part of the "Essay on Sir Robert Peel;" which, with a sketch of Lord Brougham's career, was to form a part at least of a second volume of "Historical Characters."

We have had some talk here about a book called "The Japanese in America," giving an account of the Japanese Embassy and the progress of the Japanese students in the United States. The book contains—you have probably seen it already—a collection of essays written in English by the Japanese students, some of them written very well, too. But the point I am coming to is that one of the students is very severe on you Americans for your worship of money. He winds up by declaring that "the real churches" of the Americans "are their counting-houses; their real Bible their ledger; and, last of all, their real God is not Almighty God, but the almighty dollar." The *Saturday Review* remarks that this passage shows a "good deal of vigor." Indeed it does, and it would be odd if it did not, seeing that it is taken with hardly a word of alteration from Edmund Burke. Burke generally expressed himself with a good deal of vigor, and when speaking of a certain class of Englishman (not American, observe), he described him as one whose counting-house was his church, his desk his altar, his ledger his Bible, and his money his God. Our smart Japanese student had evidently met with this passage somewhere, and thought it would work into his essay very nicely. He counted, probably, on the fact that Englishmen and Americans do not open the noblest volumes to be found on their shelves. In this instance he seems to have counted rightly. Every paper in London, I fancy, has quoted or commented on this Japanese sentiment. The *Saturday Review*, as you perceive, has kindly commended the vigor of his style. Nobody, so far as I know, seems to have discovered that the original passage was a stricture upon a certain class of Englishmen, and that the author was not a student from Japan, but only Edmund Burke.—*London Cor. Evening Mail*.

Father De Smet, the great Jesuit missionary, is now contributing a series of articles to the *Catholic Review* on the red men of America, and his missionary experiences among them. Few men can have larger stores to draw upon in treating this subject than Father De Smet, and his papers will doubtless be not less valuable than interesting.

The *Christian Union* says of Ward's statue of Shakespeare: "It is, perhaps, scant praise to call this the best statue of Shakespeare in the world, when there are absolutely no others which are worthy to be compared with it. We are persuaded, then, that this latest achievement of Quincy Ward's is, in itself considered, destined to take rank with the master works of modern sculpture. It has the quality of *reposé* which characterizes, for instance, Rauch's great figure of Albrecht Dürer."

A corrected re-issue of Mr. Lever's complete works, with an autobiographical introduction to each novel, was in preparation at the time of his death; and the work is said to be sufficiently far advanced to allow of the edition being produced.

It is said that two manuscripts of Thackeray have been discovered among his papers, and will soon be given to the public.

The *Guardian* says a curious note might be written on the great age often attained by literary men. A prominent example is to be found in Mr. Finlay, well known for his Byzantine history, who, although upwards of eighty, is still *Times* correspondent at Athens. Mr. Carlyle, Sir Charles Lyell, Mr. Darwin, the late Sir Roderick Murchison, and very many other names occur to assist in proving that the mind does not often wear itself out if it is kept in constant use. Mr. Conway, writing from Paris, makes like note of French authors: Michelet, who has just published his thirtieth historical work, "History of the Nineteenth Century," is seventy-four. Guizot, at the age of eighty-five, is publishing a history of France in monthly parts. Another busy historian, Mignet, is seventy-six. Victor Hugo is in his seventy-first year.

Miss Fox is about to publish, through Messrs. Macmillan, a History of Holland House. We need hardly repeat what Lord Macaulay said in his well-known article, that there is a quite exceptionable amount of historic interest in the story of this ancient building, with its extensive grounds still in a great measure untouched; and that in later times it has been connected with brilliant political and literary groups. The book will, we hear, be rich in anecdotes about Charles James Fox, Addison, Rogers, and others. It will be illustrated with steel engravings and woodcuts of the house and grounds, and of family portraits by some of the old masters.

Mr. Arthur Helps is preparing a memoir of Mr. Thomas Brassey, the well-known contractor and engineer. It is dedicated to her Majesty, and will be issued by Messrs. Bell & Daldy. The same publishers promise a treatise on Work and Wages, with practical illustrations by Mr. Thomas Brassey, M. P. for Hastings. It will be in the hands of the public before the close of the present season.

Among numerous additions just made in London to the Chicago Library, are large donations from Messrs. Trübner & Co., Messrs. Boosey & Co., the Royal Historical Association of Ireland, the Irish Ossianic Society, the Moravian Mission Society, the St. Albans Archaeological Society, the Institution of Engineers of Scotland, the Manchester Geological Society, the Lord's Day Observance Society, the Scripture Reader's Society, St. Bartholomew's Hospital, &c.

Not a few people there are who fancy that Macready is dead. The death of the great actor was reported, and his obituary was written a few years ago; but, in fact, he still lives, and is said to be hale and hearty. His age is seventy-nine, and his residence Cheltenham, England.

A new street in Paris has been named Rue Alexandre Dumas.

A London letter-writer says that Bulwer, who is now nearly seventy years old, lives in almost complete retirement, and is no longer a showy man of the world. He stoops, is exceedingly deaf, and has altogether a strange look of antiquity. His only son, "Owen Meredith," now a middle-aged man, is in the diplomatic service.

The late Rear-Admiral Dahlgren, according to the *Home Journal*, left very minute and voluminous journals and diaries of his life, from the age of fifteen; a compilation of which is in preparation by his widow, and will before long be published. The difficulty is very great of condensing within reasonable limits a mass of professional and historical documents, plans, and charts, every one of which bears evidence of the talent of their author, or of his inflexible patriotism and priceless honor. The portion referring to events from 1861 till his death in 1870, is particularly valuable, historically; and by its publication a new version will be given to more than one unsettled question pertaining to the secret history of the war. The work is to be published for the benefit of the Admiral's children, to whom, after forty-five years official life, he left only two thousand seven hundred dollars each; a sufficient commentary on the unbending integrity of their father, and his right to the proud title, "honest man."

A German tragedy by a Turk was produced at the Hofburg Theatre, at Vienna, on the 24th ult. The tragedy, which is called "Selim III.," is remarkable for poetic diction, and is on the whole considered a success. Its author is Murad Effendi, Turkish Consul at Temesvár.

Rev. Dr. Dexter, editor of *The Congregationalist*, Boston, has recently returned from across the Atlantic, and again occupies his editorial chair.

Mr. Algernon C. Swinburne, it is said, is about to publish a reply to a recent hostile criticism upon some of his writings, to be entitled, "Under the Microscope."

The Libraries of Italy.—There are in Italy, exclusive of the Roman and Venetian States, 210 public libraries, containing 4,149,281 volumes; which gives an average of 19 volumes for every hundred inhabitants. Of these 210 libraries, 28 belong to Sicily, and possess 335,872 volumes. In the Venetian States alone there are 46 libraries, containing 905,895 volumes.

Frances Power Cobbe has collected the articles she has contributed to various magazines within a half dozen years, in a volume with the title of "Darwinism in Morals." Some of the papers are particularly able and striking.

A new library edition of Mr. Hepworth Dixon's "History of William Penn," founder of Pennsylvania, in 1 vol., demy 8vo, is shortly to be issued by Messrs. Hurst & Blackett. The work, it is said, has been almost re-written, and will be substantially a new book.

The *Week* has passed into the hands of Holt & Williams, who have somewhat changed it in form and improved its literary character.

A small book, the *Actes de* and ingenious Spain. Ob- namely, from D'Avezac co Persians have succeeded their and derives plural *Espan*

Appleton Months' Ru by James B York *Evening* and is a high impressions India, Egypt

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A small brochure by M. D'Avezac, reprinted from the *Actes de la Société Philologique*, proposes a new and ingenious explanation of the origin of the name Spain. Objecting to that suggested by Bochart, namely, from a Hebrew word signifying rabbit, M. D'Avezac contends for its origin in the Persian—the Persians having, according to some ancient authorities, succeeded the Iberians in occupying the Peninsula—and derives from the Persian *Esp*, a horse, in the plural *Espan*, the name *ESPAÑA*.

Appleton & Co. have just published "A Seven Months' Run Up and Down and Around the World," by James Brooks, the well-known editor of the *New York Evening Express*. It is written *currente calamo*, and is a highly entertaining record of "a traveller's impressions on the spot" in Japan, China, British India, Egypt, and parts of Europe.

Bernard Quaritch, in his catalogue of old English literature, just issued, has a list of five copies of the first folio of Shakespeare's plays in various degrees of perfection, ranging in price from £525 to £30—the last having twenty-eight leaves supplied in fac-simile; two of the second folio; one of the very rare third, of which most of the edition was destroyed in the great fire of London; and one of the fourth; a Spenser of 1609; Caxton's "Game of Chess," first edition, lacking seven leaves, priced at £400; Higden's "Polychronicon" and "Tom-Landry," also by Caxton; a Wotton's "Speculum Christiani," from the press of William of Mechlin; ten examples of the imprints of Wynkin de Worde, one of Peter of Treves, and one of Thomas Barthelet (1544).

Mr. Robert Buchanan has put his attempt to exterminate Swinburne and Rossetti in a critique on the "fleshy school of poetry" into a pamphlet. It is a good deal like picking out all the objectionable words and phrases in Shakespeare or the Bible, and writing a commentary upon them. The original may be offensive, but the comment is obscene. Fleshy poetry may be bad, but carion criticism is infinitely worse.—*Golden Age*.

Mr. W. G. Palgrave has in the press a volume of essays on Eastern subjects, to be published by Messrs. Macmillan. "Eastern Christians," from the *Quarterly Review*, and some articles on Mahometanism in the *Levant* will form part of the book.

The following is Miss Hawthorne's Preface to "Septimius:"

"The following story is the last written by my father. It is printed as it was found among his manuscripts. I believe it is a striking specimen of the peculiarities and charm of his style, and that it will have an added interest for brother artists and for those who care to study the method of his composition, from the mere fact of its not having received his final revision. In any case, I feel sure that the retention of the passages within brackets (*c. g.*, p. 37), which show how my father intended to amplify some of the descriptions and develop more fully one or two of the character studies, will not be regretted by appreciative readers. My earnest thanks are due to Mr. Robert Browning for his kind assistance and advice in interpreting the manuscript, otherwise so difficult to me. UNA HAWTHORNE."

The *Court Journal* records the death of a very eccentric character: "An Irishman died last week in London, whose career and attainments entitle him to a niche in the annals of literature. The deceased was about fifty years of age, and was as odd a figure as one could meet in a day's ride. He was small but firmly knit, generally wore a white hat and a dress coat, and always had an old volume under his arm. He was a confirmed book-worm. Mezzofanto was hardly a more accomplished linguist.

Mortimer was a graduate of the University of Dublin, and deeply versed in classic lore, but he added a polish to his erudition by his intimacy with at least a dozen modern tongues. He spoke French, German, Russian, Polish, Spanish, Italian, modern Greek, Turkish, Arabic, Irish, Welsh, and Danish with fluency. In his youth he had been cabin-boy in an American bark, and subsequently became a medical student in Paris, but had to leave it on account of his connection with the June insurrection of '48. He was a very strong man, and utilized his strength by taking an engagement as a Hercules in a circus in Australia. By turns he gave lectures on Shakespeare through Germany, was a Greek professor at Hamburg, had a troop of Spanish ballet-dancers in Holland, and was the companion of Sir William Don, the baronet-actor, in his wildest continental frolics. In his time he had been tutor to Charles Lever's children at Florence. He came to the surface one day in the employment of Tom Thumb; another in the company of Murphy, the Irish giant, who was a distant cousin. He had been in London since the Franco-Prussian war, which ruined him in fortune. His learning was of little profit to him, for he died very poor in a ward of a hospital, and is buried in the nameless grave of the pauper's corner of some overgrown cemetery."

A new weekly paper has been started in Bath County, Ky. The editor says by way of salutory: "We would as soon expect to win a fortune by betting against a pat hand as to suppose that we shall please everybody. No doubt in the course of human events we shall realize those pleasant little editorial episodes in which indignant readers find no other soothing syrup for their wounded feelings than by attempting to 'put a head on the editor,' paint a mournful expression over his eye; or, without consulting him as to whether he wants to be an angel and with the angels stand, endeavor to send him to that bourne (on a dead-head ticket) from whence no editor returns. We stand six feet in our stockings in the winter time—five feet eleven inches and a half, without socks, in the summer season. Our principal amusement, when a boy, was to throw one hundred pound anvils over our head, hold a barrel of flour at arm's length, and practice other muscular developments. Aided by our early education in the manly art, we shall endeavor to hoe our own row, paddle our own canoe, and hold a full hand in the editorial game of 'bluff.'"

A metrical translation of Goldsmith's "Deserted Village" into Armenian has been published at Venice.

It is reported in London literary circles that Dr. George Macdonald will succeed the late Dr. Norman McLeod as the editor of "Good Words."

A novel entertainment was lately afforded the Troy Scientific Association at their monthly meeting, which took place at the residence of Irving Browne, where they listened to the reading of an essay on "Bibliomania" by Mr. Browne. The subject was illustrated by books and prints from the reader's library, which were shown, as he remarked, for the same reason that the temperance lecturer carried about with him his inebriate brother, as an example to be avoided. Mr. Browne reviewed the history of book collecting, and enumerated the famous men who acquired libraries, from Cicero to Marshal Jumot. He described the whims and peculiarities of collectors, especially in respect to the subjects of large paper books, bindings, and "illustrating." In regard to the pleasure derived from the pursuit of accumulating a library, he remarked: "To constitute a bibliomaniac in the true sense, the love of books must combine with a certain limitation of means for the gratification of the appetite. The disease is cunningly concealed in the patient affected by it. The consciousness of a certain amount of extravagance must be always present in his mind. In a rich man the disease cannot be correctly evinced. He cannot enter the kingdom of the bibliomaniac's heaven. There is the same difference of sensation in the acquirement of books by the wealthy man and by him of slender purse that there is to a fisherman between the taking of fish in a net and the successful result of a long angling pursuit after one specially fat and evasive trout. To visit the metropolis; to haunt its book stores, there to see a long desired work in luxurious and tempting style; reluctantly to abandon it on account of the price demanded; to go home and dream about it; to wonder for a year, or perchance longer, whether it will ever again greet your eyes; to conjecture what act of desperation you might in heat of passion commit on some more affluent man in whose possession you should thereafter find it; to have it turn up again in another book shop, its charms slightly faded, but yet mellowed by age, like those of your first love, met in after life, with this difference, however, that whereas you crave those of the book more than ever, you are generally quite satisfied with yourself for not having, through the greenness of youth, yielded untimely to those of the lady; to ask, with assumed indifference, the price, and learn, with ill-dissembled joy, that it is now within your means; to say you'll take it; to place it beneath your arm; to emerge from that room with feelings akin to those of Ulysses when he brought away the Palladium from Troy; to keep a watchful eye on the parcel in the steamboat or railroad cars on your way home; to gloat over the treasures of its pages, and wonder if the other passengers have any idea of what a fortunate individual you are; and finally, to place the volume on your shelves and thenceforth call it your own; this is indeed a pleasure denied to the affluent; so keen as to be akin to pain, and only marred by the palling which always follows possession."

Nasmyth's portrait of Burns has been bequeathed to the National Gallery of Scotland by Colonel W. Burns.

Mr. Seward is writing an account of his recent travels.

The first privately printed book issued in America.—We have lately received from London the following:;

Eliot (J.) Communion of Churches: | or, | The Divine Management of Gospel Churches | by the Ordinance of | Councils, | Constituted in Order according to the | Scriptures. | As Also, | The Way of Bringing all Christian | Parishes to be particular Reforming | Congregational Churches: | Humbly Proposed, | As A Way which hath so much Light from the | Scriptures of Truth, as that it may lawfully be | Submitted unto by all; and may, by the blessing | of the Lord, be a Means of Uniting those two | Holy and Eminent Parties, | The Presbyterians and Congregationals, | As Also | To Prepare for the hoped-for Resurrection of the | Churches; and to Propose a way to bring all | Christian Nations unto an Unity of the | Faith and Order of the Gospel. | Written by John Eliot, Teacher of | Roxbury in M. E. | Psal. 1. 10. That ye may try the things that are excellent. | 1 John 4. 1. Try the Spirits. | Cambridge: Printed by Marmaduke Johnson. 1665. | 16mo size, Title, pp. 38. From the "Preface. | Although a few Copies of this small Script are | Printed; | yet it is not published, only committed | privately to some Godly and Able hands, to be Viewed, | Corrected, Amended, or Rejected, as it shall be found to | hold weight in the Sanctuary Balance or not.... The procuring of half so many copies written and | corrected, would be more difficult and chargeable, then [sic] the Printing of these few.... | John Eliot."

Beyond any doubt this is the first privately printed American book. Martin, in his "Catalogue of Books Privately Printed," notices but seven titles during the entire century in which this interesting little volume was printed. This is a most beautiful copy, entirely uncut, with some MS. alterations in a contemporary hand—perhaps by Eliot himself. This excessively rare volume is now in the possession of Wm. Menzies, Esq., of this city.

The curious will of the late Sir Thomas Phillipps, the celebrated English Bibliomaniac, was proved in the London court on the 19th of June, under £120,000 personality. He mentions that his wife is sufficiently provided for, and leaves her as a mark of his affection a legacy of £100. He devises his Thirlslane estate for the benefit of his daughter Katherine. He directs that his collection of MSS., library, articles of vertu, pictures, medals, rings, and curiosities, descend as heirlooms, and that no rare books be taken out of the library, and especially that no bookseller or stranger shall be allowed to arrange them, but that the whole shall be under the entire direction of his said daughter and son-in-law; and, further, that no Roman Catholic shall ever be admitted to inspect his library, books or MSS. He entreats his executor Samuel Gael to make a complete catalogue of his ancient charters and old deeds, he being a most competent person to do so. He wishes his type, printing presses, and materials to be used in finishing his works and printing his manuscripts, being collections from several counties, in octodecimo, duodecimo, quarto, and folio; and his inedited historical works some being unique; Rogers and Sons to be continued the printers, and he leaves to the father and each of the sons £50 a year while so engaged. He bequeaths to each of his executors, so long as they may act, £100 a year. He devises certain landed estates to his distant cousin Charles Phillipps, and there are bequests to his cousins John and George Phillipps. He leaves his wines and other consumable stores to his daughter Katherine, and appoints her residuary legatee of his property, real and personal.

CORRESPONDENCE.

"*Artillery*."—In the June number of the BIBLIOFOLIST, p. 301, the request is made for the meaning of the Hebrew word translated "artillery," I. Sam., xx, 40. The word means, properly, anything *completed, prepared, made*. Applied to articles of furniture it signifies utensils, vessels. Applied to articles of *clothing* it means garments. To anything producing music, and it becomes instruments of music. And to implements of war, and it is, not the specific "bow and arrows," as conjectured by "Nix," but the general designation *arms, weapons of war*. Its generic signification, in contrast with the specific "quiver and bow," is well illustrated in Gen. xxvii, 3, where it is translated "*weapons*."

C. H.

NEW ALBANY, IND., June 17, 1872.

Peter Böhler and J. & C. Wooley.—If you will be so good as to insert the inclosed in the current, or some early convenient number of the BIBLIOFOLIST, you will confer a special favor upon a worthy scholar, and oblige

CHARLES C. JONES, JR.

61 WALL ST., June 15, 1872.

Will any of the numerous correspondents of the BIBLIOFOLIST have the goodness to say if they possess, or can direct the researches of the correspondent to any memoranda, letters, or other documents, printed or in manuscript, which tend to illustrate the life and labors of Rev. Peter Böhler, a minister and afterwards a bishop of the Moravian church? Authentic information of all kinds is desired, but especially items bearing on the ecclesiastical events of 1740 and 1741, the arrival of the Moravian emigrants in 1742, their examination before the Governor of New York, such memoranda of the 7th Union Synod of Pennsylvania as refer to Böhler, his ministry in New York in 1743, an account of the mobs and acts of violence, with the depositions before the magistrates, and their sentence; his connection with six union synods in 1743-1744, and his pastoral charge in New York, 1744 and 1745; his residence in America from 1756 to 1764, during which time his labors were unceasing and his journeys extensive. Any unpublished items tending to illustrate the history of John and Charles Wooley at Savannah, 1735 to 1737, or the labors of Richard Boardman and Joseph Pitman on the American continent, will be gratefully appreciated. Communications may be addressed to Rev. John P. Lockwood, Wesleyan Minister, Great Horton, Bradford, England.

The Authorship of "Alice in Wonderland."—What is your authority for the statement that "Alice in Wonderland" is by Canon Lightfoot? In the catalogue of the Boston Public Library, in which they take special pains to ascertain the authorship of anonymous works, it is assigned to—Dodgson. H. W. HAYNES.

VERMONT, May 16, 1872.

[We believe that the original of our statement will be found in the London *Athenæum*, a paper usually very reliable in such matters of fact. Ed.]

Bradstreet.—Will some one of your numerous readers give an account of the following work, the title of which I took from an English sale catalogue some time since: "Bradstreet, Capt. Dudley. Life and Uncommon Adventures of. Dublin, 1755. 8vo."

"Major Dudley Bradstreet, son of Governor Simon Bradstreet, was taken prisoner with his wife by the Indians at Andover, Mass., in 1698."—*Allibone's Dict.*

BOSTON, June, 1872.

J. C.

A Remarkable Example of Literary Fecundity.—John Oakman, an engraver and woodcutter of some eminence, served an apprenticeship to Bowen, the King's geographer. At the conclusion of his time he married his young mistress, and soon afterwards formed a connection with Darby, the noted caricaturist. But the love of pleasure and good company got so much the better of his judgment that he was soon put to other contrivances to gain a livelihood. The Nobles, booksellers at that time, in full business, and munificent encouragers of art of any kind, engaged him. Oakman wrote for two guineas, a work of two volumes; and such was his rapidity that he could produce one work a week, and actually performed that feat for eighteen consecutive months. The "Life of Ben Brass" was one in which he delineated some of his youthful experiences. He never excelled as an artist, and had little or no talent as an engraver, and as for his writings—both in prose and verse—they were notoriously infamous, and have not the slightest pretensions to either learning or genius. And yet he was a good natural lyric poet, and possessed a fertile genius.

S. G. E.

Pictorial Absurdities.—1. "In the picture of Paradise, and delusion of our first Parents," says Sir Thomas Browne, in the *Pseudodoxia Epidemica*, "the Serpent is often described with human visage, not unlike unto Cadmus or his wife, in the act of their metamorphosis. Which is not a mere pictorial contrivance or invention of the picturer, but an ancient tradition and conceived reality, as it stands delivered by Bede, and authors of some antiquity; that is, that Satan appeared not unto Eve in the naked form of a serpent, but with a virgin's head, that thereby he might become more acceptable, and his temptation find the easier entertainment. Which, nevertheless, is a conceit not to be admitted, and the plain and received figure is with better reason embraced."

"For first," as Pierius observeth from Barcephas, "the assumption of human shape had proven a disadvantage unto Satan, affording not only a suspicious amazement in Eve, before the fact, in beholding a third humanity beside herself and Adam, but leaving some excuse unto the woman, which, afterward, the man took up with lesser reason; that is, to have been deceived by another like herself."

Sir Thomas goes on to show that no necessity existed for the Serpent's assuming another shape. Not because of Eve's apprehension of danger from the Serpent undisguised, as this "was not agreeable unto the condition of Paradise, and state of innocence therein," no creature there being hurtful or terrible to man; not because of any vocal difficulties in the Serpent's own shape, for it were as easy for him to contrive a voice for his purpose, as to alter his form; and, not because of amazement on Eve's part, at hearing the Serpent speak, as she would far more reasonably be terrified by the monstrous appearance of a human face attached to a Serpent's body.

The conceit here spoken of, is only one of the many absurdities in pictures of the tempter. But, we forget to marvel at such as this, when no less a critic and scholar than Dr. Adam Clarke, in his article on the temptation of Eve, gives it seriously as his opinion that the tempter was an APE!

2. *The Last Supper* of Leonardo da Vinci, has perhaps been more extensively copied

than any other painting in existence. Few artists since Da Vinci's day have ever presumed to represent the Last Supper in any different way from that universally received model. In this famous picture, Christ and the Apostles are represented as seated in various attitudes at a long rough table, Christ himself being the central figure on the side opposite the beholder, the Apostles ranged on either hand, and *all on the one side and at the ends of the table*. Waiving this and other inaccuracies, which are sought to be justified by the exigencies of the art in the accomplishment of the artist's purpose of exhibiting the different countenances of the personages assembled at this memorable feast, it can be satisfactorily shown, and is admitted by Biblical critics, that at the Last Supper there was, in point of fact, no sitting at the table whatever. The participants *reclined* in the Roman fashion, making use of the *triclinium*.

3. The picture of *Jephthah Sacrificing his Daughter*, as in the case of that of the temptation of Eve, is by no means merely the conceit of the painter. There exists a wide-spread, popular error, growing out of a mistranslation of the original Hebrew, in Judges xi, 31. The correct rendering of the passages, according to the best Hebrew scholars, is, "I will *consecrate* it to the Lord; or, I will offer it for a burnt offering;" that is, "if it be a thing fit for a *burnt offering*, it shall be made one; if *fit for the service of God*, it shall be consecrated to him." The commentators consider it erroneous to suppose, therefore, that Jephthah's daughter was sacrificed; she was *consecrated* to the service of the Lord, in accordance with the true intendment of Jephthah's vow.

4. Every eye is perhaps familiar with the pictures of John the Baptist, clothed in a camel's skin. His raiment was not camel's skin, but camel's *hair*, *ἐνδεδυμένος τρίχας καμήλου*, (Mark, i,) *εἶχε τὸ ἐνδύμα ἀπὸ τριχῶν καμήλου*, (Matt. iii,) *vestimentum habebat ē pilis camelinis*. Where the wearing of skins is spoken of in Scripture, the language is plain, as in Gen. iii, *χιτῶνας δερματίνους*, "coats of skins."

5. The many pictures, and Michael Angelo's statue of Moses, in St. Peter's at Rome, where the leader of the hosts of Israel is represented with horns sprouting

upon his forehead (an error grounded, probably, upon the similarity of the words *kéran* and *karan*, the one meaning "a horn," the other, "to shine.") 6 The picture of St. Jerome, with a clock hanging up in his study, clocks not having been invented in his time. 7. The picture of Haman "hanged" (*Sus. per coll.*) on a gibbet, whereas such punishment was then unknown, crucifixion being the method of public execution employed in such cases. 8. That by Pietro Testa, describing Hector dragged by Achilles around the walls of Troy, by means of cords about the ankles, in lieu of the method described by Homer himself, in the following Latin translation of his lines (I have not the Greek by me):

Amborum retro pedum perforavit tendines
Ad talum usque a calce, bubulaque innexiut lora
De curruque ligavit; caput vero trahi sivit.

Il. xxii, 396.

9. The picture of the bringing of the head of John the Baptist to Herod, seated at the table on the occasion of the feast in honor of the birthday of the prince, while in the text it is only said that Salome brought the head to her mother, who, according to St. Mark's account, was not in the room at the time. 10. That of our Saviour being placed by Satan upon the highest point, or pinnacle of the temple, which Josephus describes as having been so sharp that birds might not light upon it, while the word used in the text, viz: *περὶ ὀρυγίου*, signifies *pinna*, and was probably applied to some projection outside of the parapet (according to Le Clerc), or a flat roof, or portico (according to Rosenmüller), from whence our Saviour might easily cast himself down to the ground, without falling upon any part of the building; and (11) The three Hebrew children represented *naked* in the fiery furnace, whereas they were clad in "a loose habit, after the Persian mode, whereby it might be said that their garments did not so much as smell of the fire" (an obviously irrelevant circumstance, if they were *naked*), are among the pictorial inaccuracies enumerated by Sir Thomas Browne, and are probably familiar to most eyes, in draughts and illustrations copied from the original paintings.

But still more ridiculous mistakes than these have been committed by the brush

and pencil. In the gallery of the Convent of Jesuits, at Lisbon, there is (12) a fine picture of Adam in Paradise, dressed in blue breeches with silver buckles, and Eve in a striped petticoat. In the distance appears a procession of Capuchins bearing the cross.

13. Bourgoanne notices a painting in Spain, where Abraham is preparing to shoot Isaac with a pistol.

14. In the royal library at Turin, is a curious volume containing the *Iliad*, illustrated by the Monks. One of the illuminations represents the burial of Hector, and a train of Benedictines assisting in the funeral ceremony.

Numerous additions might be made to this list. But to quote Mr. Simon Wilkin, "it is only requisite to compare the *Illustrations* which are constantly issuing from the hands of our artists, with the works they are intended to illustrate, to be frequently reminded of the proverbial conclusion of the whole matter, "*it is even as it pleaseth the painter.*"

GREENVILLE, Ala.

G. L. H.

"*Board.*"—On p. 302 of the June number, a correspondent asks light on a sentence from George Herbert: "An old good servant boards a child." In a note of explanation the editor takes it for granted that the word "boards" is used in its modern sense as in "boarding-house." Now, often as I have read the passage, it always gave me a clear but very different idea. Say it means "comes near to," "closely resembles," "is next to." Read it, "borders on a child." I have always so taken it. Think of the origin of our word board, tracing it through the French "*bord*," "*boarder*," and it may be you will own me right.

Q. Q.

WILLIAMSPORT, PA., July, 1872.

Quotation Wanted.—I have seen the following lines quoted, I have forgotten where:

"The old, old sea, like one in tears,
Comes murmuring with its foamy lips,
And knocking at the vacant piers
Calls for its long-lost multitude of ships."

Can you inform me who is the author and where the poem from which they are taken can be found?

A. E. W.

MORRISON, ILL., June 10th.

The authorship of "Home, Sweet Home."
—(See BIBLIOPOLIST, May, p. 262.) The original manuscript of "Home, Sweet Home," in John Howard Payne's own handwriting, is now in the possession of Mr. Keim, of Reading, Pa. R.

NEW YORK, May 21, 1872.

"Was Shakespeare ever a Soldier?"—After reading the above, in the June number of the BIBLIOPOLIST, I could not avoid asking myself: Was Shakespeare ever a Freemason, Lawyer, Merchant, Theologian, Judge? &c., &c.

Sufficient internal evidence can doubtless be found, in the works of the great writer, to enable one to answer each of the questions in the affirmative! But the line of argument, if it proves anything at all with regard to an author, *proves too much*, and so overthrows itself. *What was not Shakespeare?* in the same way. And, indeed, what may not any versatile writer be proved to be, by the same line of argument? Was not Percy's "popinjay" a soldier? was he not a woman? JOHN M. RICHARDSON.

CARROLLTON, GA., July 1, 1872.

[TO CORRESPONDENTS.—Several contributions stand over till next month. The January and February numbers of our journal are out of print and cannot at present be supplied. All communications should contain the name and address of the writer, not necessarily for publication, but as a guarantee of good faith.]

Michael Angelo.—At the time that Michael Angelo flourished, the connoisseurs (as they called themselves) preferred the works of the ancients to those of the moderns. This preference gave him much disgust; and in order to expose the ignorance and injustice of these judges, he adopted the following expedient: Privately he made a beautiful marble figure, with all the perfection and elegance he was capable of bestowing. When it was entirely finished he broke off one of its arms, which he concealed at home; and by the power of his art, he gave the rest of the figure all the appearance of an antique. In this state he buried it in a place which he knew would soon be dug up to lay the foundation of some building. Soon after this, as he expected, the workmen found the figure, and it was immediately exposed to the inspection of the curious; on examining it, nothing was heard but the greatest applauses of the ancients; and the moderns were only mentioned with the greatest contempt. Michael Angelo, who among the rest went to see the statue, patiently listened to the unjust remarks of these great connoisseurs, and then shewed the arm which belonged to it, and proved to them, by the exactness with which he placed it to the shoulder, that it was his production. Thus did he establish the honor of the age in which he lived, and confounded those who prided themselves on their great powers of judging.

BOOK NOTICES.

AMYE ROBSART AND THE EARL OF LEYCESTER; A Critical Inquiry into the Authenticity of the various Statements in relation to the Death of Amye Robsart, and of the Libels on the Earl of Leycester, with a Vindication of the Earl by his Nephew Sir Philip Sidney. And a History of Kenilworth Castle, including an Account of the splendid Entertainment given to Queen Elizabeth by the Earl of Leycester, in 1575, from the Works of Robert Laneham and George Gascoigne; together with Memoirs and Correspondence of Sir Robert Dudley, Son of the Earl of Leycester. By George Adlard, Author of "The Sutton-Dudleys of England," &c. London: John Russell Smith.

If ever there was fighting of windmills, it is to take up a lance in these days against a romance-writer like Sir Walter Scott. Neither into contemporary history, nor into the history of the past, had he clear sight; and in pursuing what, by a fiction, we may call his investigations, he was lighted only by his fancies, and his prejudices for or against his subject, and so had no way of distinguishing truth from falsehood. Indeed, we do not believe he greatly cared so to distinguish; nor, from his point of view, as romance-writer, would he have admitted that it was obligatory on him to be nice. In fact, since we have become nice, since archæology has grown a science, and prejudice is no longer allowed, and in judging men such great allowances are now made, the historical novel has visibly declined; its audience now-a-days is both few and fit; it is written by Muhlbachs and read by school-girls. Yet, in its day, the historical novel has given great pleasure. We may reckon as belonging to its family "The Voyage of the Young Anacharsis," which delighted the youth of a former generation, and with the "Télémaque," whose opening euphony, the joke of the school-benches—"Calypso ne pouvait se consoler du départ d'Ulysse"—was, for us, the cheerful introduction to the literature of France, no doubt gave us as absurd notions of antiquity, as Sir Walter did of the middle ages, and of Cavalier and Puritan. Then, beside Scott, who is "lord of that countree," came Bulwer's "Last Days of Pompeii," which has, no doubt, been one of the most popular novels written in our time, and will, we dare say, continue to be read, and juice sucked out of it by eager youth with its omnivorous, undistinguishing appetite, long after the coxcomb writer of it shall have dried up and blown away.

Both Scott and Bulwer lived at a fortunate time for their fame as writers of the so-called historical novel. Scott, just as we were beginning to study the mediæval and renaissance periods in their monuments and literature; Bulwer, when the discovery of Pompeii had given us the master-key to the later Roman life and manners, and stirred up a lively interest all over Western Europe that had fruit, for one thing, in the busy collection of marbles, bronzes, medals, vases and manuscripts—a mania that had once been active in that region—in England less than in France, but had now for some time slept. At first, though men held the master-key, and materials enough were collected, little use was made of them, but, when the Germans got to work with them, the whole face of the matter

was quickly changed. Since then scholars have made such a scientific use of whatever has come into their hands from the past, the museums of Europe have so contended with each other which should have the completest record of the antique and mediæval world, and these collections have been opened so freely to the whole public, beside that so many scholars have cleverly and usefully popularized the result of their studies in illustrated books, it would no longer be possible to get educated readers for a new "Kenilworth" or "Ivanhoe," or "Last Days of Pompeii."

Mr. Adlard, in the handsome volume of which we have given the long title, in full, at the head of this article, has turned a piece of the artillery of documentary evidence against that most showy of Sir Walter's romances, the novel of "Kenilworth." He leaves the story, so far as it pretends to be historical, with absolutely nothing historical in it except the names of the actors, who, in his pages, are as unlike the real owners of those names as possible, except, perhaps, the Earl himself, who was, no doubt, as crafty and dissembling, and cruel, in reality, as he shows in Scott's fiction. Mr. Adlard puts beyond question, that though there was an Amye Robsart, "she was never Countess of Leicester, inasmuch as her husband was not created an Earl till three years after her death, nor did she appear at the Kenilworth revels, for the reason that that splendid castle was not possessed by her husband till he became an earl, and the Kenilworth revels did not take place till fifteen years after her death. Nor was her marriage with Lord Robert Dudley kept secret, as related by Scott; on the contrary, it was publicly solemnized in the presence of the youthful King Edward VI, and the incidents connected with the event were noted down by him in his diary, the original of which is to be found in the manuscript department of the British Museum." In a few words, the truth with regard to this matter seems to be, that on the 4th of June, 1550, Sir Robert Dudley, third surviving son of the Earl of Warwick, married at Sheen, now Richmond, in the presence of Edward VI, Amye, the only legitimate child of Sir John Robsart. In 1557, Sir John Robsart died, and three years later, in 1560, Amye, his daughter, died suddenly at Cumner Place, the residence of one Anthony Forster; but whether her death, which was said to have been owing to falling down a stairs, was by murder, suicide, or accident, was never made out, and will probably never be known. Certain it is that the lady had been neglected by her husband, who was then living in a house of his own at Kew, given him by the Queen, but there is no proof that she had been ill-used beyond neglect. The only letter written by Amye Robsart that is now known to exist, and this not in her own hand, is concerned wholly with business, but the allusion in it to her husband cannot be misunderstood. It is in the very beginning of the letter: "Mr. Flowerdew, I understand by Gryse that you put him in remembrance of that you spake to me of, concerning the going of certain sheep at Siderstern; and although I forgot to move my lord thereof before his departing, he being sore troubled with weighty affairs, and I not being altogether in quiet for his sudden departing, yet, notwithstanding," &c. (Adlard, p. 21.) Sir T. Blount, who was sent by Leicester to Cumner and Abingdon to inquire into the circumstances of the

lady's death, reports, in his second letter, a conversation he had held with her waiting-woman, Pirtto, who said of her mistress: "She was a good, virtuous gentlewoman, and daily would pray upon her knees; and divers times she said that she hath heard her pray to God to deliver her from desperation." (Adlard, p. 36.) These hints, taken in connection with the facts, that Amye Robsart had no settled home, no establishment of her own; that her father was dead, and that she had no family, no brother or sister, and no child; that she was living, or rather visiting, from place to place; at one time at Mr. Hyde's, a distant connection of her family by marriage, where she dictated—for it is thought she could not write—the letter from which we have quoted, only a year before her death, and later, at Cumner, in the house of one of her husband's relatives; that she probably never saw her husband after that "sudden departing" of which the letter speaks; and, finally, that Leicester, on hearing of the death of his wife, is not known to have shown the slightest regret, nor any feeling of pity, nor even went to Cumner himself to look into the matter, but sent Sir Thomas Blount, who was charged, moreover, with representing him at the funeral, for the ceremony, though stately, in the fashion of the time, went on without the presence of him who rightly should have been chief mourner—all these facts go to show that if Amye Robsart did by violent hands foredo her own life, her condition was enough to put toys of desperation into any brain; while those who charged the Earl of Leicester with having procured his wife to be murdered would seem, in these facts, to have some good grounds for a shrewd suspicion. We incline to the belief that Amye Robsart committed suicide. The inquest held upon her body seems to have been fairly conducted, and was watched by jealous eyes, yet nothing appeared to justify the popular suspicion. Enemies were not wanting to Leicester—private enemies as well as political—and men enough who envied him his high place in the Queen's good graces, but though by their means it was well bruited about that the Earl had rid himself of his wife by the hands of Anthony Forster, yet they could not make it appear so, nor, indeed, that his wife had been made way with by any human hands. Scott would appear to have villified the character of Anthony Forster without reason, for nothing contemporary is said against him, and from all that appears he was absolutely innocent of any wrong done to Amye Robsart. Lyson, in his "Magna Britannia," quotes the epitaph of Anthony Forster, who lies buried in Cumner Church. According to this epitaph he was a very amiable man, very learned, a great musician, builder, and planter; but Lyson goes on to spoil all by adding that "his character stands by no means clear of the imputation of having been accessory to the murder of the Countess of Leicester at his own house at Cumner, whither she was sent for that purpose by her husband. Sir Richard Varney, one of the Earl's retainers, was the chief agent in this horrid business. A chamber is shown in the ruined mansion, which adjoins the churchyard, called the Dudley chamber, where the Countess is said to have been murdered, and afterward thrown down stairs, to make it appear that her death was accidental."

This is a pretty specimen of historical writing, and

if it be a Hercules' foot by which we may judge of the whole of Lyson's work, the less one relies upon it in any investigation the better. Among other blunders, it is a small one, that the house at Cumner was not the property of Forster at the time of Amye Robsart's death, for, though he had occupied it several years as a tenant, he did not purchase it until 1561, and Amye died in 1560. This, however, is of no importance. A greater blunder is the making Amye a countess, when, as we have seen, her husband was not made an earl till September, 1564, four years after her death. Then, Lyson would seem never to have looked into the matter of Amye's death for himself, else he would at least have felt it due to Anthony Forster to admit that he was never charged by the law, nor by any individual accuser, but only by rumors, with the crime of abetting or aiding the murder of Amye. Nor is less injustice done to Sir Richard Varney, of whom Mr. Pettigrew says in his "Inquiry into the Particulars connected with the Death of Amye Robsart," quoted by Mr. Adlard: "Of Sir Richard Varney I can ascertain no particulars. He is mentioned, in no measured terms, as an instigator to baseness, as the chief prompter of the murderous design, and as having been left with a man-servant, an underling, and Anthony Forster, to effect the diabolical business. We know nothing of Varney, save the mention in Ashmole's narrative, drawn by the Jesuit, as I have shown in 'Leycester's Commonwealth,' and by the very important rôle he is made to play in the novel of Kenilworth. His name does not occur in any authentic documents connected with Sir Robert Dudley or Amye Robsart, nor, indeed, does he appear to have had any real existence." Mr. Adlard shows us in his interesting volume that Mr. Pettigrew is wrong in thinking that Varney did not have a real existence. The family of Varney descended from William de Varney, who lived *temp.* Henry I, and Mr. Adlard gives (p. 89) a genealogical table showing his descent from Sir Thomas Varney, of Compton, Warwickshire. "Sir Richard Varney was Sheriff of Warwickshire in 1562. In what year he died we have no record, but presume before 1574, as in the month of July of that year we have a letter from Leycester, in reference to the wardship of 'Young Varney.' This was the grandson of Sir Richard, and bore the same name. He, also, was a Knight, and was Sheriff of Warwickshire in 1591, before his knighting, and again, afterward, in 1605. He married a daughter of Sir Fulke Greville, father of the first Lord Brooke, during the latter part of Elizabeth's reign, and by that marriage became the ancestor of the present Lord Willoughby de Brooke." The son of this Sir Richard Varney, the grandson of the first Sir Richard, married Catharine Southwell, the sister of that famous Elizabeth Southwell, who eloped with Sir Robert Dudley—the son of Leicester—to Italy, in the dress of a page, and lived with him there as his wife, his legal wife, Lady Alice Dudley, daughter of Sir Thomas Leigh, of Stonely, who had borne him five daughters, being abandoned by him in England. These details show sufficiently that the position of Sir Richard Varney was by no means that given him by Scott, and by the general voice of the writers of "history" and "biography," who have been content to follow him, as he and others who

wrote before him were content to follow Ashmole, who, in his time, plagiarized his account, often without being at the trouble to change the wording, from that scurrilous libel, "Leycester's Commonwealth." Ashmole has bettered his instructions, and, to give his story more favor, has added a few serious misstatements of his own.

But we must not spoil Mr. Adlard's book for our readers, to whom we have only wished to introduce it. It is a valuable collection of documents, and they are connected by a commentary, which shows that the compiler has much of the true spirit of historical investigation. He is warmly interested in the cause he defends, but he is not a partial witness; he evidently desires to point out the truth. We cannot think his book will do much to rehabilitate the Earl of Leycester. Indeed, though he certainly makes it seem most likely that the Earl—then plain Sir Robert Dudley—had no hand in the death of his wife, yet he was none too good a man to have done that or any other evil deed. He was a bigamist, having married in 1578, with great secrecy, the widow of the Earl of Essex, whom he was reported to have poisoned in order to make his way to his bed, although five years before he had secretly married Douglas Howard—Lady Sheffield—who bore him a son two days after the marriage. In 1578 Lady Sheffield married Sir Edward Stafford, of Grafton, though there seems to have been no divorce between her and Leicester, who, in the same year, married Countess Essex. Leicester, however, met his match in the Countess, his third wife, for, having fallen in love with Sir Christopher Blount, of the Earl's horse, and their intercourse being discovered by her husband, the Earl carried Blount off with him to the Low Countries, and tried to have him despatched there by one of his hired bravoos, but failing, Blount came back to England and conspired with the Countess to get rid of the Earl. Leicester, for his part, thought to get his wife to Kenilworth and have her despatched there, but she contrived to poison him on the journey, and so made an end of him. When one reads all these lecherous doings, these stories of desertion, seduction, adultery, treachery and murder—the story of Robert Dudley, Leicester's son by Douglas Sheffield, is quite worthy in every particular to match with that of his father—one feels like doing with the book what Emerson says Wordsworth did with Wilhelm Meister. He threw it across the room, exclaiming, "'Tis full of fornication! 'Tis like the crossing of flies in the air!"

Our conclusion is, that Scott could have done all he did in "Kenilworth," and left a brilliant and truthful picture of the times, if he had taken the facts as they were, and not distorted them so flagrantly and with such gross injustice to innocent individuals. Leicester was married privately to Lady Essex two years before the revels at Kenilworth, and tried to keep his marriage a secret from the Queen. He was betrayed by Semier, the Duke of Anjou's Ambassador, and the Queen was very greatly incensed. There is nothing in the true story of Leicester's career wanting to make a romantic novel, but Scott has preferred serving up a hash of misstatements, slanders, impossible events, and historical inconsistencies, to say nothing of the anomalies and anachronisms, which increased knowl-

edge make us see more plainly than he could, but some of which he might have avoided if he would. It is true that he has painted a splendid picture, and that we are all his debtors for much pleasure that it gave us in our young days, but, why not have written what would have gratified the world in its maturer years as well? This, a little study of the history of the times of Leicester, in its original authentic sources, would have enabled him to do. But, he was willing to take his facts at second-hand, made himself the dupe of Ashmole and the rest, and lost for his great novel the charm of truth that might have made it a joy forever.

CIRCULAR OF INFORMATION OF THE BUREAU OF EDUCATION, FOR FEBRUARY, 1872. 8vo, pp. 72. Washington, 1872.

Contains valuable reports on the systems of public instruction in Greece, the Argentine Republic, Chili, and Ecuador, with statistics of Portugal, and an official report on technical education in Italy.

[Want of space compels us to crowd out several Book Notices till next month.]

OBITUARY.

Grim death has been busy in literary circles since last we met our readers. On May 23d died Lord Dalling and Bulwer, best known to this generation as Sir Henry Lytton Bulwer, brother of the celebrated novelist. A man of varied accomplishments, a courtier, a man of business, a man of pleasure, and a man of letters, Lord Dalling was in all respects able. But it is of the man of letters that we have to speak in this place. A juvenile volume of poems, published in 1822, was Henry Bulwer's first contribution to literature. It is interesting as having been inscribed, even at that early date, in terms of affectionate admiration to his younger brother, Edward, when the future novelist was barely seventeen. "An Autumn in Greece," issued from the press in 1826, was his first work, however, of anything like pretension. Even that was no more than the picturesque and animated description of a holiday excursion in the Morea. Immediately after the first diplomatic mission of any importance had been intrusted to him, Mr. Bulwer made his *début* as a Quarterly Reviewer by giving in the pages of the *Westminster* a graphic account of the way in which Belgian independence had been achieved. Three years afterward, in 1834, there appeared the two volumes of his well-known "France, Social and Literary." The following year saw the publication at Paris of

a new collective re-issue of the poetical works of Lord Byron, prefixed to which was a sympathetic and appreciative life of the poet, from the hand of Mr. Bulwer. His "Monarchy of the Middle Classes," had a taking title, and met with due success in 1834. His "Historical Characters," are brilliant historical essays which will probably long survive him and be read with interest. His sketches of Canning, Talleyrand—whom he styles the *politic* man, using the word in a French, not English sense—and Cobbe, the contentious man, are admirable, and full of the touches which only one who had known and studied those men could give. His latest production, the "Life of Lord Palmerston," was unfinished at the time of his death.

On June 1st, at Trieste, suddenly, of disease of the heart, Charles Lever, the Irish novelist. He will be mourned by all who knew him either personally or through his works, and who does not know his works? Who has not read "Harry Lorrequer," "Charles O'Malley," and "Tom Burke," and the other productions of his genius down to the latest, "Lord Kilgobbin," the dedication of which has a melancholy interest, now that we read again its almost prophetic words, "To the Memory"—so runs the mournful inscription, composed under the influence of a profound domestic affliction—"of one whose companionship made the happiness of a long life, and whose loss has left me helpless, I dedicate these volumes, written in breaking health and broken spirits. The task that was once my joy and pride I have lived to find associated with my sorrow; it is not, then, without a cause I say, I hope this effort may be my last." A more extended notice of the departed novelist, will be found in another portion of our columns.

On June 2d, aged 72, James Gordon Bennett, the editor, founder, and proprietor of the *New York Herald*. Mr. Bennett was a native of Scotland, but came to America about the year 1820. On May 6, 1835, the first number of the *New York Herald* appeared, the price being one cent, and the publishing office a cellar. By dint of indomitable energy, unscrupulous "enterprise," careful avoidance of party politics, unlimited exposure of scandals, and

smart, witty, though unutterably coarse writing, together with a determination to be first in the field with all important commercial news, Mr. Bennett soon raised his journal to a position of great importance, and in time to be the wealthiest newspaper in the States, if not in the world. Correspondents were sent to every part of the globe, a fleet of steam yachts was kept to bring the earliest news of vessels coming into port; and, as a final example of his extraordinary enterprise, we may mention the expedition instituted by the *Herald* in search of Dr. Livingstone. We have printed in another portion of our pages a somewhat severe estimate of Mr. Bennett's character and business life, from the *Saturday Review*.

On the 26th June, in his 68th year, Alfred Henry Forrester, better known under the *nom de plume* of "Alfred Crowquill." He entered upon literary and artistic pursuits at an early age, displaying a versatility which augured well for the future. He was associated with Theodore Hook in the first numbers of Colburn's *New Monthly*, and with Father Prout, Dr. Maginn, "Ingoldsby," and Albert Smith in *Bentley*. He was also one of the early contributors to *Punch*. All who have read his later works will allow that he was a writer of no ordinary talent. Among other things he could dash off a little tale with rare humor, infuse much spirit into a song, and win the attention of children by such works as the "*Careless Chicken*" and "*Fairy Footsteps*." Moreover, from the time of M. Jullien and Mr. Charles Kean to Christmas last, his name was occasionally before the public as an author of burlesques. Nor were his talents confined to literature. As an artist he produced no less an impression. His drawings on wood, his etchings, his caricatures, his pen and ink drawings, were often masterly. Perhaps the best proof of his talent in this respect is to be found in his zoological sketches. Human arrogance scowled in his lions, feminine conceit strutted in his ostriches, impertinent coxcombry appeared in his monkeys, craftiness governed the expression in the eye of his wolves and foxes to a remarkable degree.

Friedrich Gerstæcker, the German novelist, has lately died at Vienna, aged fifty-six.

He was chiefly known as the author of romances, such as "The Pirates of the Mississippi," of which the scene was laid in America. He had emigrated in early life, and spent six years in the United States. In 1849 he undertook a journey, —the expense of which was borne partly by the publishing firm of Cottu, partly by the Archduke John,—to South America, Australia, the Society Islands, California, &c., which lasted three years. He wrote letters during this time to *Ausland*, and the *Augsberg Allgemeine Zeitung*, which were subsequently published in a collected shape and translated into English. His novel "The Two Convicts," is, we think, one of the best pictures of colonial life we ever read.

Prof. Kayser, of Heidelberg, whose death is also announced, was well-known as the editor of "Philostratus," and, along with Prof. Baiter, of "Cicero."

The death is announced of the Rev. William Ellis, the well-known missionary in the South Sea Islands and in Madagascar. He published a "History of Madagascar," "Three Visits to Madagascar," "Vindication of the South Sea Missions," "History of the London Missionary Society," and other works. In 1837 Mr. Ellis married Miss Sarah Stickney, who was one of the first to write on social subjects connected with women. Mrs. Ellis is universally known as the author of "The Women of England," "The Daughters of England," "Social Distinction," "Family Secrets," and other works.

Lieut. Sydney S. H. Dickens, R. N., of H. M. S. "Topaze," fifth son of the late Charles Dickens, died on the 2d of May, at sea, when on his way home from Bombay.

The death is announced of Herr Prutz, the well-known German novelist, dramatist, and lyric poet. He had long been in bad health.

And lastly, we have to record the death of John Power, a bibliographer of the rarest scholarship. He was the author, amongst other works, of the "Irish Literary Inquirer," the famous "Bibliotheca Hibernica," and "A Handy Book About Books."

EXTRAORDINARY SALE OF PRINTS IN LONDON.

A large and interesting collection of prints, "the property of a well-known amateur, who has devoted nearly half a century to its accumulation," was sold in London last month by Messrs. Sotheby, Wilkinson & Hodge. The collection comprised a very large assemblage of British portraits, the dramatic portion of which was said to be the most numerous ever submitted to public sale; some of the best works of the principal engravers in mezzotint; the works of Sir Joshua Reynolds, including a large number of very choice proofs; the works of Hogarth, caricatures by Gillray and others, with many of the best productions of Cruikshank and Leech. The "amateur" had every reason to be satisfied with the result of the sale, some of the prints bringing extraordinary prices, the net proceeds amounting to £2,941 8s. 6d., the original cost to the late owner being only £800, a result very consoling to some of our ardent collectors, showing, as it does, a rise in the value of choice prints of some three hundred per cent. Some of the most notable lots will be found below:

- 75 Thomas Betterton, mezzotint, after Kneller, by Williams. Extremely fine and rare. From the Strawberry Hill collection. £4 6s.
- 81 William Bullock, Comedian, mezzotint, Tho. Johnson fecit, et ad vivum pinxt. A very fine impression, and excessively rare. £9 15s.
- It is believed that not more than four impressions of this print are known.
- 88 Colley Cibber with his Grand-daughter, mezzotint, after Van Loo, by Fisher. Extremely fine. From the Strawberry Hill collection, with Horace Walpole's handwriting. £2 19s.
- 89 Colley Cibber as the Fine Gentleman, mezzotint, after Grisoni, by Simon. Superb impression; the finest known; extremely rare. From the Strawberry Hill collection. £3 6s.
- 90 Theophilus Cibber, whole length, as Ancient Pistol. Very fine and rare. £1 18s.
- 92 Mrs. Clive, whole length, in the character of the Fine Lady, by C. Mosely. Very fine and scarce. £5 2s. 6d.
- 255 Miss Fenton, mezzotint, after Ellys, by Faber. Extremely fine. From the Strawberry Hill collection, with Horace Walpole's handwriting, &c. £5

- 256 Kitty Fisher, whole length, holding music in her hand. Printed for John Bowles & Son. Very fine and rare. £2 10s.
- 266 Garrick, as Tancred, whole length, etching by T. Worlidge, 1752. Extremely fine and rare. £2 17s.
- 268 Garrick, after Pine, mezzotint, by Dickinson; and the same, line engraving, by Skelton. Very fine. £3
- 270 Garrick, as Lord Chalkstone, by Gabl. Smith. Very fine and rare. £2 16s.
- 275 Nell Gwynn, with a lamb, mezzotint, after Lely, by Gascar. Extremely rare. £3 12s.
- 276 Nell Gwynn and her two Sons, mezzotint, after Lely, by Tompson. Extremely rare. £6 15s.
- 277 Nell Gwynn, after Lely, by Van Bleeck. A most brilliant impression. £4
- 278 Nell Gwynn, after Couper, by Valck. Very fine and rare. £1 16s.
- 279 Jacob Hall, the Rope-dancer, etching by P. de Bruyn, after Van Oost. Extremely fine and very rare. £1 12s.
- 281 J. Harper in the character of Jobson in the Devil to Pay, mezzotint, after G. White, by A. Miller. Fine and rare. £1 17s.
- 287 Madame Hughes, mezzotint, after Lely. No name of engraver. Very fine and rare. £3 16s.
- 288 Madame Hewse, mezzotint, after Lely, by Williams. Very fine and rare. £6
- 293 Moses Kean, the Uncle of Edmund Kean, the one-legged imitator of Henderson's Hamlet, whole length etching. Very rare. From the Strawberry Hill Collection. £1 11s.
- 419 Sir W. Davenant, after Greenhill, by Faithorne. A brilliant impression, and very rare. £1 8s.
- 495 Thomas Killigrew, with a beard, mezzotint, after Wissing, by Vander Vaart. Brilliant impression and extremely rare. £2 16s.
- 504 Madame Jane Long, after Lely, by Tompson. Fine and rare. £2 9s.
- 511 Joe Miller in the character of Teague, mezzotint, after Stoppelaer, by A. Miller. Extremely rare. £4
- 515 Mossop, in the character of Bajazet, whole-length etching. Very fine and rare, with good margin. £1 15s.
- 521 William Penkethman, after Schmutz, by J. Smith. Extremely fine and rare. £3 12s.
- 523 Batt Platt in the character of Mad Tom, mezzotint. Very fine and extremely rare. £2 10s.
- 525 James Quin as Falstaff, whole length, mezzotint. Brilliant impression and very rare. £2
- 526 James Quin, after Hudson, by Faber. A most brilliant impression and very rare. From the Strawberry Hill collection, with Horace Walpole's handwriting. £2 2s.
- 608 The Duchess of Cleveland, whole-length, after Lely, by Browne. Extremely fine and rare. £2 12s.

- 620 18 Portraits of Lady Hamilton, in various characters, chiefly after Romney. A most interesting series, including many proofs. £32 10s.
- 626 The Duchess of Mazarin, by Valck. A most brilliant impression; very rare. £3
- 635 Lady Mary Radclyffe in a fancy dress, after Wissing and Vander Vaart, by B. Lens. Very fine and rare. £4 10s.
- 661 Mrs. Woffington as Mrs. Ford, after Haytley, by Faber. Very fine and rare. £3 17s.
- 669 Signora Baccelli, mezzotint, after Gainsborough, by Jones. A beautiful impression and very rare. £13 10s.
- 675 Mrs. Cibber as Cordelia, mezzotint, painted and engraved by Van Bleeck. A brilliant impression before the plate was reduced; extremely rare. £5
- 677 Miss Farren as Hermione, after Zoffany, by Fisher. A brilliant proof with open letters. £3 10s.
- 681 Garrick in his Garden at Hampton, with arm round the bust of Shakespeare, mezzotint, after Gainsborough, by V. Green. Very fine and rare. £2 14s.
- 682 Garrick as Richard III, mezzotint, after Dance, by Dixon. Superb proof before letters; very rare. £2 18s.
- 687 Edmund Kean as Richard III, mezzotint, after Halls, by C. Turner. Very rare. £1
- 701 Mrs. Yates as the Tragic Muse, mezzotint, after Romney, by V. Green. Fine proof before any letters; very rare. £4 18s.
- 702 Mrs. Yates in *Il Penseroso*, mezzotint, fine proof before any letters. £3 3s.
- 722 The Beggars' Opera; Booth, Wilkes and Cibber. First state, from C. Mathews' collection, with his manuscript description; and Ticket for Pasquin, Fine and rare. £2 2s.
- 820 3 Portraits of Lady Hamilton, after Romney, by Keating, Dunkarton and Leggatt. Scarce. £8 5s.
- 868 Bensley, Powell and Smith, in King John, after Mortimer, by V. Green. Brilliant proof before letters, from the Strawberry Hill collection, with Horace Walpole's handwriting. £4 19s.
- 869 Bransby, Dodd, and Miss Elliott, in Twelfth Night, after Wheatley, by J. R. Smith. Brilliant proof before letters. £2 18s.
- 870 Foote as Major Sturgeon in the Mayor of Garrett, after Zoffany, by Haid. Beautiful proof before letters. £3 5s.
- 873 Garrick as King Lear, after B. Wilson, by McArdell. Fine proof before any letters. £4
- 874 Garrick and Mrs. Pritchard in Macbeth, after Zoffany, by V. Green. Fine proof with open letters. £2 16s.
- 877 Garrick in the Farmer's Return, after Zoffany, by Haid. Brilliant proof before letters. £3 10s.
- 878 Garrick with Burton and Palmer, after Zoffany, by Dixon. Brilliant proof before letters. £3 10s.
- 887 Shuter, Quick, and Mrs. Green, in She Stoops to Conquer, after Parkinson, by Laurie. Brilliant proof before letters. £4 15s.
- 888 Weston in the character of Tycho, after Louth-
erbourg, by C. Phillips. Extremely rare. £4 15s.
- 1073 Cruikshank's Illustrations to Jack Sheppard. Proofs on India paper, with Portrait of the Author. £4 10s.
- 1226 The Interior of the Pantheon, mezzotint, after Brandon, by Earlom. Extremely rare. £3 3s.
- 1259 Mrs. Abington, oval, in a square border, by E. Judkins. Fine proof. £4
- 1260 Mrs. Abington, whole-length, as the Comic Muse, by Watson. Superb proof before any letters; extremely rare. £28
- 1262 The Duchess of Ancaster, whole-length, by Dixon. Magnificent proof before letters; extremely rare. £22
- 1264 Maddie. Baccelli, holding a mask, by J. R. Smith. Very fine. £5
- 1265 Lady Bampfylde, whole length, by T. Watson. A fine old impression. £15 15s.
- 1266 Mrs. Barrington, by Houston. Very fine. From the Strawberry Hill collection. £2 5s.
- 1269 Francis, Duke of Bedford, with his brother, Lord John, afterwards Duke, and Lord Francis Russell and Miss Vernon. Brilliant proof before letters; very rare. £13 10s.
- 1271 Mrs. Billington as St. Cecilia, by James Ward. Superb proof before any letters; extremely rare. £10 10s.
- 1287 The Countess of Carlisle, by Watson. A fine old impression, with large margin. £11 5s.
- 1288 Mrs. Carnac, whole length, by J. R. Smith. A brilliant impression. £30
- 1298 Mrs. Crewe, sitting reading, by Watson. A most brilliant impression. £6
- 1299 Lady Crosby, whole length, by Dickinson. A very fine impression, but injured. £7 7s.
- 1304 Georgiana, Duchess of Devonshire, whole length, by V. Green. A brilliant proof, but injured. £21
- 1313 Garrick as Kiteley, by Finlayson. A most brilliant impression. £3
- 1322 Lady Hamilton as a Bacchante, by J. R. Smith; Mrs. Hardinge, by Watson; and Mrs. Hartley, by Marchi. Very fine. The last from the Strawberry Hill collection. £12 12s.
- 1330 Dr. Johnson, profile, holding up his hands, by Watson. A fine old impression, with large margin. £5 7s. 6d.
- 1416 The Duchess of Ancaster, whole length, after Hudson, by Ranelagh in the background. Superb proof before any letters, with large margin. £25 10s.
- 1457 Miss F. Kemble, afterwards Mrs. Twiss, by Jones. A beautiful proof before any letters, with the wreath of flowers; very rare. £9 10s.
- 1484 The Penn Family, by C. Turner. An extremely fine impression, with large margin. £1 14s.
- 1499 Mrs. Sheridan as St. Cecilia, by Dickinson. An extremely fine impression, with large margin. £2 6s.
- 1500 Mrs. Siddons as the Tragic Muse, by Haward. A very fine proof, with open letters. £14

CONQUEST OF MEXICO.

Our bibliophiles may perhaps have noticed in the *Catalogue of Books, Maps, Plates on America*, etc., published by Fr. Muller, Amsterdam,* under No. 1144, the description of a German manuscript, of the year 1520, containing copies of three letters, relating to the "new found land Yucatan." From this manuscript, Mr. Muller has issued an edition of 30 copies, printed by Enschede (Harlem), on old paper, with real old gothic characters from the 15th century, together with a version into modern German, printed with Elzevirian types, and another, modern French, printed with characters *de civilité*, both from the 16th century. A copy of this curious and beautiful plaquette has just reached us. It is a small 8vo, with the title: *Trois Lettres sur la Découverte du Yucatan, et les Merveilles de ce Pays. Ecrites par des compagnons de l'expédition sous Jean de Grijalva* (sic) *May, 1518*; viii and 35 pages; on the last, unnumbered, printers' escutcheon, name, year, etc. We note at once some slight mistakes on the title page. These letters do not refer to the expedition of *Grijalva* (not *Grivalva*) to Yucatan, but to Cortes, landing on the Culhuan (Mexican) coast at the actual site of the city of Vera Cruz, and the letters are not written by *companions* of either, but one by a companion of Cortes, and the two others by persons in Spain. The countries, discovered and conquered by Cortes and his companions, were for years called Yucatan, until the name New-Spain had been introduced and generally accepted. So was the title of the dominican friar Julian Garces, the first bishop appointed for Mexico, until the year 1526, "Bishop of Yucatan." It seems to be in consequence of a similar mistake that we find Hernando de Grijalva's expedition to the Northwest, which sailed from the *Yucatan port*, called the "Bay of Santiago de Buena Esperanza," (either the port *Huatulco*, or *La Ventosa*, in the State of Oaxaca), recorded in a monograph of works on Central America.

The first letter, written by one of the companions of Cortes, is given in extract

only, and that seems to have been translated from the Spanish. It bears the date "*New Sevilla*," (the name given by the Spaniards to the Totonaco-town Cempoallan) in the port "*die Archidoma*," on the 28th of June, 1519. This was about a week before the appointment of the municipality of the "*Villa Rica de la Vera Cruz*." Cortes first (lost) *Carta de Relacion*, and the letter of the new *Ayuntamiento*, were written on the 6th of July, and Francisco de Montejo, who was sent to Spain with them and with the first presents received from Montezuma, must have taken with him among the letters, "written by officers and soldiers," this one to the mother country. He sailed the 20th of July, and arrived in San Lucar in October of the same year. The other two letters, dated Sevilla (52 miles from San Lucar), on the 7th of November (no year is given, but evidently the same year, 1519), give reports of the arrival of the news and treasures from the new discovered country to some parties in Burgos. The translator of the original into modern German and French, seems not to have been sufficiently versed either in the history of Cortes' expedition, or in the ancient German language. Interposing a fancied punctuation, he turns the expedition, sent by *Velasquez, Governor in Cuba*, into one sent by *Governor Velasquez to Cuba*. He also ought to have guessed that the *tingrisbaut* which gave him much trouble, as indicated by an interrogation within brackets, might be read *tiegrisbaut* (tiger-fell), the German written *e*, being very similar to the *n*.

There are some discrepancies in the report, of which one at least is not easily explained. The writer mentions repeatedly that the expedition consisted of three ships, while we know that their number was eleven, a fact which scarcely could be ignored by a member of the expedition. It is also here asserted that the news were to be sent to Velasquez, and that the writer had been destined to go with the bearer, while it is known that Montejo had strict orders *not* to land in Cuba, but to proceed directly to Spain. But it seems by no means impossible that such rumors had been spread purposely, in order to deceive the friends of Velasquez among the expeditionists, and that the writer was not aware of Montejo's real instructions. The

*See our May number, p. 252.

description of the presents, to be forwarded to Spain, enters into some details which we do not remember to have seen given by the contemporaneous writers. The evident exaggeration is fully in accordance with the boasting character of a Spanish adventurer and conqueror. Discrepancies in the two other letters are of less weight; so the item that Montejó brought 50 Indians with him (in a ship of 70 to 80 tons); the weight of the *gold-wheel* given at 30,000 Castellanos (300 Spanish pounds, while it weighed only 20.) They do not affect the credibility so much, as the writers gave their information, probably, on hear-say.

Altogether, we consider this print not only of value as a typographical curiosity, but also of some historical importance; not to speak of the high estimation it will meet for existing in a number of thirty copies only.

C. H. B.

MR. CHARLES LEVER.

Charles Lever was born, not in 1808 or 1809, as some of his biographers allege, but in 1806. Men, like women, are often rather apocryphal authorities as to the date of their birth—a fault that is very pardonable surely, seeing that their memory of that early event in their existence must be rather faint. However the error may have arisen in Lever's case we shall not say, but we know that in his later years, when complimented on his retaining so much of his youthful gaiety of spirit, he made no secret of his age to those who enjoyed a closer intimacy with him. His father was a professional man in Dublin, and there Charles was born and educated, passing from school to Trinity College, where he took his degree of Bachelor of Arts in 1827. The medical profession was chosen for him, and he obtained his degree of Bachelor of Medicine in his native College, in 1831. Of a temperament highly mercurial, and having a keen relish for the pleasures of social life, the profession of medicine seemed as little congenial to him as it was to Goldsmith; nevertheless, he pursued it with reasonable diligence, completed his studies at the University of Göttingen, where he took an M. D. degree, and then returned

to his native country, and entered upon practice. When the cholera was raging in Ireland, in 1832, Lever was practising in one of the northern counties, and gained considerable reputation for his skill and devotion in treating that disease. It was in the year 1833, that an event took place in Dublin that changed the destinies of Lever as it did of some others. The *Dublin University Magazine* was started by a few earnest men of letters and an adventurous publisher, and its first number appeared in January. Lever was soon attracted to a corps, amongst whom were many of his old college companions; and he became a contributor for the first time in March, 1834. We care not to record his first story, as he has never put his name to it or republished it, though it is quite up to the average of magazine tales, and exhibits much of the vivacity and picturesque power for which in after-life he was so distinguished; but we mention the fact, as it is generally believed that his first essay as a novelist was "The Confessions of Harry Lorrequer," the first chapter of which appeared in the *Dublin University Magazine* of February, 1837. With each succeeding number, the genius and power of the author expanded, and the popularity of the tale increased. We know well that Lever at that time was far from conscious of the resources of his intellect, and was by no means disposed to look upon letters as ever likely to become his profession. And so he held by his calling, and obtained the post of physician to the British Embassy at Brussels, continuing his tale to its completion in February, 1840. It has been stated that Lever at one time gave up all thought of continuing "The Confessions." This is not so. Had he been even so disposed, his friends appreciated his work too highly to have suffered him to do so. Nay, we find a confirmation of his own growing estimate of its success, in the fact that during its issue as a serial, he adopted the *nom de plume* of "Harry Lorrequer" in several remarkably sprightly and discursive papers, entitled "Continental Gossipings," the first of which appeared in the Magazine in April, 1839. "The Confessions" were no sooner finished in the periodical, than they were published complete, in 8vo., in 1840, and Charles

Lever, as "Harry Lorrequer," took his rank amongst British novelists of reputation. In March of the same year, the first chapter of "Charles O'Malley" came out in the *Dublin University Magazine*, to run its successful course, and be published in 2 vols. 8vo., in 1841. Mr. Lever was now a celebrity. He had essayed a bold fight, tested the strength of his wing, and it sustained him; and so he took heartily to literature as the business of his life. Having returned to Dublin, he undertook, in 1842, the editorship of the periodical in which he had won his laurels. These were bright days for the *Dublin University Magazine*, as Lever gathered round him the men of genius and erudition in his own country. The two O'Sullivans, William Archer Butler, William Carleton, Messrs. Samuel Ferguson, W. R. Wilde, D. F. McCarthy, Butt, Waller, and many others. No editor ever was more popular; none knew better "how to drive his team," as he phrased it, than Charles Lever. The re-unions at his country residence, not far from Dublin, were delectable. The brightest, the wittiest, the most scholarly men, were sure to be met at his table; and he handled his reins so dexterously, and used his whip (on the rare occasions that he did so) with such skill and judgment, that you heard but the crack that cheered and stimulated, and saw not the lash that kept all to the traces. We well remember those pleasant *noctes*,—the beaming face of our host, every muscle trembling with humor, the light of his merry eye, the smile that expanded his mouth and showed his fine, white teeth, the musical, ringing laugh that stirred every heart, the finely-modulated voice uttering some witty *mot*, telling some droll incident, or some strange adventure. Indeed, Lever was one of the best *causeurs* and *raconteurs* to be met with, and managed conversation with singular tact; never seeking to monopolize the talk, but, by the felicity of some remark thrown in at the right moment, insensibly attracting the attention of all, till he was master of the situation, and then went off in one of his characteristic sallies. How many of his witty sayings and racy anecdotes are still in the memory of his friends! One of them, familiar to Irish ears, may not, perhaps, be as well known

in England. A distinguished prelate of the then Established Church, not better known for his learning than for his eccentricities, for his logic than for his punning, and singularly accessible to flattery and "toadying," entertained one morning at his country seat, near Dublin, a party of guests, amongst whom were some of the *expectant* clergy, who paid submissive court to their host. While walking through the grounds, the prelate plucked a leaf, which he declared had a most singularly nauseous flavor. "Taste it," said he, handing the leaf to one of his fawning acolytes. The latter smilingly obeyed, and then, with a wry face, subscribed to the botanical orthodoxy of his master. "Taste it," said the gratified prelate, handing the leaf to Lever. "Thank your Grace," said the latter, as he declined it; "my brother is not in your lordship's diocese."

For about three years Lever held the post of editor of the magazine, and then went to reside on the Continent, still continuing to write, with unwearied industry and increasing reputation, for various periodicals. About 1845 he obtained a diplomatic post at Florence, and from that period resided abroad, making occasional visits both to England and Ireland. In 1858 he was appointed Vice-Consul at Spezzia, and 1867 to a similar post at Trieste. We do not mean to enter into the details of Lever's life—that task we leave to the biographer. No doubt some loving hand will, before long, give us an ample memoir. Still less shall we enumerate or comment upon the numerous works—considerably above twenty—which he has published, ranging over a busy life of authorship from 1840 to the present year, from "Harry Lorrequer" to the last papers in *Blackwood* and other periodicals: this is the province of bibliography. We desire, however, in this brief notice, to present some estimate of the writer, as we have given some idea of the man. The grave has too recently closed upon him to enable one to form an unprejudiced judgment upon Lever as a novelist, or to assign to him his true place in the republic of letters. A writer of the romantic novel—before the novel had taken to the embodiment of the earnest realities of life of the present day, as it did in the hands of the Brontës,

Miss Mulock, Mrs. Lewes and Thackeray, where there is little exaggeration or over-coloring—in the novels of Lever the grotesque element is always present in a greater or less degree, lapsing occasionally into the caricature; yet his portraits never violate nature to an extent to offend, and generally conduce to heighten the picturesque effect and enhance the sense of enjoyment. As a depicter of Irishmen and Irish manners, he describes a phase which none of his fellow contemporary countrymen, except perhaps Maxwell, successfully touched upon—that of the higher-class society, the impulsive, dashing soldier, the old Milesian squire, the adventures of war, the incidents of the camp, the gaieties of the ball-room, the sports of the hunting-field and the race-course. In the portrayal of all these, from an Irish point of view, he is unrivalled. You see transparently throughout his novels the experiences of the man of the world, who scans with a keen eye and a quick intellect all the phases of society, and who reproduces these experiences in vivid, genial, dashing pictures, ever warm with the sunshine of wit and gaiety. In all this we think Lever has no rival. But in another field he is no unworthy competitor of Carleton, the Banims, or Gerald Griffin—we mean in depicting middle-class and peasant life. If he has not all the simple pathos of Carleton, he has at least as much humor; and Mickey Free is as fine a creation of the bold, clever, ready-witted, free-and-easy Irishman, as any novelist has produced. Some of Lever's songs are admirable of their kind—of these the most celebrated is, "The Pope he leads a happy life." We must, however, to some extent, rob him of the glory of the composition, as we have the original before us while we write, in the German "Studenten-lied," "Der Papst lebt herrlich in der Welt."

Charles Lever was a mannerist—as, indeed, were Dickens, Thackeray, and most novelists of the day. Few men, like Shakespeare, Goethe, and Scott, are sufficiently catholic in their intellects or many-sided in their genius to rise above "manner." The same style of thought and manner of handling are observable in all that Lever has written; and you can as readily pronounce upon the authorship of one of Lever's novels, as you can upon a picture

of Gerard Douw or Murillo. But despite of this his compositions are full of variety, his narrative is easy and full of life, his humor is of the happiest, and his wit of the brightest. A genial companion, a true friend, a man of kindly sympathies and affections, he has left a blank in the social circle that he enlivened; and a high-class author, he has left a place in literature that may not readily be filled.

Mr. Lever's illness, though sudden in its termination, was of some duration, and although strong hopes were entertained of his recovery, he himself was despondent. In a letter to a friend he wrote, a few weeks since, "I cannot yet say that I am round the corner, and, to tell the truth, I have so little desire of life that my own lassitude and low spirits go a good way in bearing me down." On the day before his death he appeared much better, and, although suffering from breathlessness, conversed with an old friend, who came from Venice to see him, with almost his old vivacity. He passed away painlessly in his sleep.—*Athenæum*.

JAMES GORDON BENNETT.

New York may be congratulated on having, within a short period, lost two of its foremost citizens. Fisk was shot a few months ago, and it is, perhaps, from one point of view, an encouraging circumstance that there should be such general reluctance to hang the murderer. James Gordon Bennett has died a natural death, but unfortunately his newspaper survives him. In his own way he was quite as great a man—we are thinking of greatness in its Jonathan Wild sense—as Fisk; but he kept on the safe side of the law, and he was spared the expense of having to share his plunder with the judges. His career is a conspicuous example of prosperous infamy. An American apologist has suggested that his character might be described as good so far as it went, but "defective." He was shrewd, enterprising, audacious, liberal; "visit him, and you see before you a quiet-mannered, courteous, and good-natured old gentleman, who is on excellent terms with himself and with the world." But beyond that there was a blank. "That region of the mind where convictions, the sense of truth and honor, public spirit, and patriotism have their sphere, is in this man mere vacancy." He was, in fact, an utterly unscrupulous person, who had no desire to do evil for its own sake, but who had made up his mind to push his way in the world, and who was ready to follow any road that seemed to suit his purpose. It was his combination of rare shrewdness and profligate audacity which rendered his example so corrupting and dangerous. When, in the course

of some quarrel, his adversary called him a peddler, he at once adopted the name. He "peddled," he said, in thoughts and feelings and intellectual truths, and he was going in for a wholesale business in the same line. A peddler has a prescriptive right to call his wares by such names as he pleases, but the commodities out of which Bennett began to make his fortune were, in plain language, obscenity and personal defamation. The *New York Herald*, which he invented and continued to manage to the last hour of his life, was at first an obscene, scurrilous print, sold at a cent, printed by stealth on other people's types, and published in a cellar. The office of the *Herald* is now one of the grandest houses in Broadway; the paper itself is one of the richest literary properties in the world, and it has cast off the revolting grossness of its early years. But it has always been conducted on the same principle—the principle of providing anything that seemed likely to pay, without regard to the moral texture of the article. The justification of the commodity was simply that people were willing to buy it, and Bennett never troubled himself about anything else. He was, as his admirers were accustomed to boast, peculiarly exempt from prejudices. He had no prejudice in favor of filth—he would just as soon sell honest, wholesome literature if more customers could be found for it. The *Herald*, in its original form, was akin to the *Age* and *Satirist*, except that its nastiness and personalities were more daring and abominable. Bennett, however, was quite shrewd enough to see that this sort of thing could not be made permanently remunerative, and he gradually toned down the open indecency of his journal, at the same time paying great attention to general, and especially to commercial, news. He had, as we learn from a memoir written by an enthusiastic admirer, studied under Mr. M. M. Noah, an editor of an original and energetic type, and he fully appreciated his master's style. It is stated that Mr. Noah had "a method of publicly calling on certain individuals to pay their debts," which naturally created some commotion in a commercial city. Before Mr. Noah had reaped the fruits of "this remarkable line of policy," he seems to have gone mad, assuming the "insignia of one of the monarchs of the Hebrews," and proclaiming a rendezvous of the Israelitish race at Grand Island, near Buffalo, which put an end to his paper. Bennett was destined to turn the Noahic "method" to more profitable account. It is said that, during one of the great commercial panics of New York, the *Herald* announced that on a specified day it would publish a list of all the solvent traders in the city, and after that a list of insolvent traders; and there was naturally great anxiety to be mentioned in the one list and to be excluded from the other. Bennett's biographer tells us that he took a broad view of the advertisement question, and insisted upon being paid for all articles and paragraphs which he chose to include in that category. In becoming less flagrantly indecent the *Herald* did not become less noxious to public taste and morality. Bennett saw that it did not pay to scandalize the public too much. He continued to pander to prurient appetites and love of scandal, but in such a way that people should have an excuse for reading the paper. He called the nastiness news, and mixed it up with other matter of a respectable kind. He had seen, he said, humanity

depraved to its core, and he proclaimed each morning, "on fifteen thousand sheets of thought and intellect, the deep guilt that was encrusting all society," but it was all for its good. He justified even the infamous advertisements with which his columns teemed.

Bennett, like Fisk, had a keen sense of the value of notoriety. He kept himself and the *Herald* perpetually before the public. He was systematically aggressive, and occasionally he had to suffer for his insolence and pugnacity, but he never failed to turn it to account as an advertisement for the paper. He was one of the best kicked men in the world, and every kicking was minutely described in his journal next morning for the edification of his readers. Nothing can be more characteristic than the personal narratives of this kind which have been collected by his biographer. "I have to apologize to my kind readers," wrote Bennett on one occasion, "for the want of my usual life to-day. Webb, of the *Courier*, met me yesterday in Wall street, and, by going up behind me, cut a slash in my head about one and a half inches in length, and through the integuments of the skull." Not long afterwards he has a similar announcement to make: "As I was leisurely pursuing my business yesterday in Wall street, collecting the information which is daily disseminated in the *Herald*, James Watson Webb came up to me on the northern side of the street, said something which I could not hear distinctly, then pushed me down the stone steps leading to one of the brokers' offices, and commenced fighting with a species of brutal and demoniac desperation characteristic of a fury." And then he goes on to set off his own injuries—a scratch on the hand and three buttons (valued at sixpence) torn off his waistcoat—against those which he alleges that he inflicted on his adversary—namely, "a rent from top to bottom of a very beautiful black coat, which cost the ruffian forty dollars, and a blow in the face which may have knocked down his throat some of his infernal teeth for anything I know—balance in my favor \$39.94." Once it was a woman who assailed him, and next morning the placard duly appeared—"James Gordon Bennett horsewhipped by a woman! For full particulars see *Herald*." The biographer draws a touching picture of the dauntless editor sitting in his office after one of these assaults, having his head bathed and plastered, and the wounds inventoried, and dictating all the time an account of the beating for the next day's paper.

Bennett had only one object in view, to please the public so that they should buy his paper, and he had early come to the conclusion that the best method of doing so was to gratify the passions and echo the opinions of the hour. "I wish never to be a day in advance of the people," he used to say. "A journal to be great must be with the people, and must work in the sphere of their instincts," was another of his maxims; and he laid it down that the "best intelligence and wisdom is no more than what they [the masses] are willing to have exist in society." He deliberately and for a purely selfish purpose appealed to the worst side of a democratic society, fawning upon the multitude, exalting its prejudices and caprices, and ministering eagerly to its prurient appetites and mean jealousies, and it can hardly be doubted that the result of his labors was to

intensify the despotism of majorities and the truculence of the mob. No reputation was safe from his attacks; he sided with every party in turn, and was true to none. He boasted of his independence. "We are independent of every one," he used to say; "Like Luther, like Paul, we go on our own hook." His independence extended equally to principles and convictions. One opinion was just as good in his eyes as another; he had no invidious preferences, no embarrassing belief in right and wrong; all he wanted was the sort of opinion that would sell his paper, and if at any time he found he had made a mistake and laid in the wrong article, he never hesitated to change it instantly. His open cynicism and contempt for what he deemed the affectations of sincerity and earnestness, perhaps did more harm than his outrages on good taste and public morality. His abominable attacks on private character had not even the justification of honest indignation; they had no other motive than to make sport for the public, and possibly to add to the profits of his paper in another way.

When such men as Bennett and Fisk are mentioned, Americans have a stereotyped reply which they never fail to use. No doubt, they say, these men were scoundrels, and found great scope for their scoundrelism, but they were not received into society. Fisk, it is true, was for a time master of New York, and taxed, robbed, and plundered as he pleased; but respectable people did not ask him to dinner. And so with Bennett; he made a great fortune, and in certain ways exercised enormous influence, but neither he nor his paper had any social standing; the *Herald* had a vast circulation, but in good families it was not taken in. It seems to us impossible to doubt that these men could not flourish as they do unless there was something congenial in the composition and atmosphere of the society in which they move. Bennett himself was certainly not an American product, for he was a Scotchman, and there is no reason to suppose that his character would have been in any way different from what it was wherever he had established himself. But it may be doubted whether the continued and prosperous existence of such a paper as the *Herald* is fully accounted for by the accidental arrival of an unprincipled Scotchman in New York. We can only say that in point of fact no such journal, as far as we are aware, has ever made its appearance in any other country. It is only shifting the ground of argument to say that a newspaper of enormous circulation is heartily despised by those who buy it and read it. The truth would seem to be, that the expression of public opinion in America is to a great extent divorced from actual conviction and is enjoyed merely as a stimulant. People there read a newspaper just as they go to a bar for a mint julep or a brandy smash; and anything sharp and strong will answer the purpose. It would be unfair to American journalism to suggest that the *Herald* is, or was, for we have been speaking chiefly of its past, a fair representative of the press of that country. There are journals of undoubted ability and integrity in the city of Fisk and Bennett, and one of them has lately distinguished itself by a courageous and successful attack on the infamous Ring which at one time had the city at its mercy.

But the success of what has been called "Bennettism" is a fact which cannot be got rid of, and which can hardly be regarded as a healthy symptom. —*Saturday Review*.

A British Claim for Compensation.—The following amusing squib is from the *London Punch*: Mr. Punch, considering it his duty to step forward at the present moment, and to suggest an easy and honorable arrangement of the American question, has prepared the following schedule of English claims for compensation. It is manifest that they are all absolutely just, and he is sure that the American Government will admit that fact. Therefore, all that remains to be done is this: Let Mr. Hamilton Fish append his signature and the words, "All right!" (he might add "old hoss," or not, as he may think the American nation would desire), and then the two governments have but to exchange receipts for their respective claims:

Her Majesty's Government claims Compensation

	£	s.	d.
For twenty years of violent abuse poured upon England by <i>The New York Herald</i> in the interest of slavery, and up to the date when the editor of that paper was informed that he really must be hanged if he would not desist from treason to the United States.....	0	0	2½
For similar abuse, in nobody's interest in particular, since the above date.....	0	0	0½
For encouraging Fenians, and for putting Canada in dread of a Fenian invasion.....	0	0	0½
For permitting the Irish American press to abuse England.....	0	0	0½
For inducing many persons in England to use the word "reliable" instead of "trustworthy".....	20,000,000	0	0
For allowing Mr. G. F. Train (our enemy) to be out of a lunatic asylum.....	0	0	6
For the use of the works of ancient English authors, from William Shakespeare downwards, and for calling them American authors.....	100,000,000	0	0
For piracy on modern English authors, and for not calling a great many of them American authors.....	100,000,000	0	0
For spoiling a great number of decent second-rate English actors, and sending them home with the idea they were Keans and Kembles.....	0	7	6½
For insulting the King's or Queen's English by speaking it for fifty years nasally.....	20,000,000	0	0
For eclipsing the harmless gaiety of nations by suddenly stopping the supply of capital nigger stories, which have now entirely ceased.....	1,000,000	0	0
For outraging humanity by not annexing Mexico, and putting an end to its atrocities.....	100,000,000	0	0
For putting us under an obligation by the graceful return of that Arctic vessel, "Thy Love is Worth".....	1,000,000	0	0
For attempting to destroy the monarchical principles of H. R. H. the Prince of Wales, by treating him with so much kindness and hospitality that H. R. H. was induced to think well of Republicans.....	100,000,000	0	0
For persuading Mademoiselle Nilsson to leave London for America, and for still detaining that songstress.....	100,000	0	0
For inventing Herr Breitmann, instead of leaving to some Englishman the honor of inventing him.....	100,000	0	0
For incessantly reproducing pictures from <i>Punch</i> , and never acknowledging their source.....	No charge		
This is our bill.....	£442,200,000	8	d

TALES AND JESTS OF MR. HUGH PETERS.

31

JEST XXVII.

How Mr. PETERS reprov'd a young Scholar.

Mr. Peters hearing of some boystrous exercise used on the Sabbath day, and that a young scholar whom he knew was frequently at cudgel-playing with the rest, he sends for this scholar, and told him how it suited not with his profession to use such an exercise, especially on such a day, and if he did not leave it, he would cause him to be ordered. Good Sir, replied the scholar, do not mistake me, for I do it on purpose to edifie the ruder sort of the people: How so? said Mr. Peters. Marry, Sir, said the scholar, what in the morning and evening they have learned, I soundly beat into their heads at cudgels for their better remembrance.

JEST XXVIII.

How Mr. PETERS made an Asse of a Gentleman.

Talking with a gentleman that was rich and merry, the gentleman said he had read a book called Lucius Apuleius, or the golden Asse, that he found there, that Apuleius, after he had been many years an asse, by eating of roses did recover his human shape again. Mr. Peters thereupon replied, Sir, if I were worthy to advise you, I would give you counsel to eat a sallad of roses once a week at least yourself.

32

TALES AND JESTS OF MR. HUGH PETERS.

JEST XXIX.

How Mr. PETERS saved his Licence.

Mr. Peters talking with some honest countrymen, about the affairs of his parish, and happening to have his licence in his hand, one of his company seeing it, desires to look well on it; but perceiving it was in Latine, saith he, O I understand not Latine, but perhaps I may pick out a word or two. No, by no means, cried Mr. Peters, I would not have my licence picked, lest it should be spoyled.

JEST XXX.

How Mr. PETERS gave Judgment of a cholerick Gentleman.

There was a gentleman of a very hasty disposition, so that he would fret and quarrel perpetually, and withal was a great tobacco-taker. This gentleman in his anger beat and kickt his man extremely, insomuch that the fellow ran away, and Mr. Peters being an acquaintance of his master's, he repairs to him, willing him to advise his master to be more patient. Mr. Peters said he would, but, saith he, so must you, for you know his conditions, for my part I think he is transformed into brawne, for he is all choler, and he supposed the reason of his kicking was only because he took colts-foot in tobacco.

TALES AND JESTS OF MR. HUGH PETERS.

33

JEST XXXI.

How Mr. PETERS extolled the Army under Oliver.

It being ordered that Friday December the 22. 1648 should be set apart for fasting, it was likewise ordered that Mr. Peters should preach on that day, as accordingly he did, without any more audience, then 4 Lords and 20 Commons. The subject of his sermon was, that of Moses *his leading the Israelites out of Egypt*, which he applied to the then leaders of the army; but how; quoth Hugh, shall the people in our dayes be led from their captivitie, that, said he, you shall know anon; then clapping his hands before his eyes he leaned on his cushion for a while, and suddenly starting up, saith he, I'le tell you no more then hath been revealed to me. There is no way out of Egypt but by rooting up of monarchy. And this army must do it; this army is the stone spoken of, cut out of the mountain, which must dash the powers of the earth in pieces. But some object, that the way we walk is without president, alas we must act without and beyond presidents; are not many things *in scripture* without president? What think you of the Virgin Mary, was there ever any president that a Virgin should conceive? I tell you no. And this our army hath done, and shall do such glorious things, as former ages never expected, the president doth admire, and the future will not believe.

JEST XXXII.

How Mr. PETERS visited the Earl of Pembroke.

Mr. Peters taking an occasion to visit the Earl of Pembroke, he salutes his Honour in this manner: My Lord, I am come to see you, and intend to dine with you, and because you should not want company, I have brought one of the 7 deadly sins along with me, viz. Col. Pride, and have brought the devil too, Col. Dragon; at which jest they all laughed and were much pleased.

JEST XXXIII.

How Mr. PETERS wished his Auditory to beware of 3 Ws.

Mr. Peters preaching in a country village, exhorted his congregation in this manner, *Beware beloved of three mischievous Ws. Wine, Women, and Tobacco*, but you will object *Tobacco is no W.* to which I answer, *Tobacco must be understood under the notion of a Weed, and then it holds right.*

JEST XXXIV.

How Mr. PETERS called his Hearers Fools.

Mr. Peters preaching in a strange place, and having some information that the people suited not with his judgement, took this portion of scripture for his text, *O ye fools, when will ye be wise?* which text, saith he, admits of no divisions, for divide

TALES AND JESTS OF MR. HUGH PETERS.

35

O from Ye, I cannot : or Ye from Fools, O Ye Fools ! that I am sure of, for you are such ; *when will ye be wise ?* that the Lord above knows, for I am sure I do not, nor ever shall.

JEST XXXV.

How Mr. PETERS took an affront on the Exchange.

Mr. Peters walking at full change time, on the Royal Exchange, a certain person comes to him, and whispering him in the ear, says to him, Mr. Peters, you are a knave, or else you had never gained so much wealth as you have. Say you so, said he, marry if you were not a fool, you would be a knave too.

JEST XXXVI.

How Mr. PETERS said, he knew where his Majestie was.

Mr. Peters was once heard to say, that he knew where his Majesty was, and being desired to tell, said, in Bedlam sure enough, for unlesse he be mad he will not be in England.

JEST XXXVII.

How Mr. PETERS enveighed against Citizens Wives.

Preaching in London, he exclaimed greatly against the Citizens wives, your City Mistresses, saith he, must have their lap-dogs to play with all day long, for want of children ; and if by chance he lets fly an uncivil blast, then out, ye foistering cur, O how he stinks ! immediately after he leaps into their lap

again, and to bed perhaps they both march together, and the happy cur is laid to snug, where many an honest man would be with all his heart.

JEST XXXVIII.

How Mr. PETERS jeer'd a rich man and his fat Wife.

Mr. Peters being invited to dinner to a friend's house, knowing him to be very wealthy, and his wife as fat as he was rich, brake this jest at table before them, truly Sir, said he, you have the world and the flesh, but pray God you get not the devil in the end.

JEST XXXIX.

How Mr. PETERS said he had been in Heaven.

Another time he told his Auditory he had been in heaven, and there were store of roundheads, but going into hell he found that so full of cavaliers, that if a roundhead should chance to stumble thither, there would be no room for him.

JEST XL.

How Mr. PETERS answered Oliver Cromwell.

Being desired by Oliver Cromwell to repair to an appointed place, there to preach, it suddenly fell a raining, whereupon Cromwell offered him his coat: to which he replied, I'll not have it for my part, I would not be in your coat for a thousand pounds.

TALES AND JESTS OF MR. HUGH PETERS.

37

JEST XLI.

How Mr. PETERS jested at his Friend's Hurt.

Mr. Peters coming by one time, where he espied a friend of his, deeply cut in the head, who engaged too far in a foolish fray, he began to check him for his indiscretion; but, saith he, 'tis too late now to give you counsel, come along with me to a chirurgion, a friend of mine, where I'll have you, see you drest, and then bid you farewell. Where being come, the chirurgion begins to wash away the blood, and search for his braines, to see if they were hurt. At which Mr. Peters cries out, what a mad man are you to seek for any such thing, if he had had any braines, he would never have ventured so rashly into so unlucky a skirmish.

JEST XLII

How Mr. PETERS defaced a shoulder of Mutton.

Being invited to dinner, his stomach invited him into the kitchen to take a slice before dinner, where espying a shoulder of mutton, began to cut a piece of that, and to deface it: at which said the maid, O Sir, cut not of that, because it is old. Say you so, quoth he, then I will have a piece of it to chuse, for age you know is honourable.

JEST XLIII.

How Mr. PETERS mistook in reaching to the Top of his Pulpit.

Mr. Peters preaching immediately after the death of Oliver

Cromwell, in his sermon brought in this expression, that he knew Oliver Cromwell was in heaven as sure as he could then touch the head of his pulpit, and reaching up his hand came short thereof by half a yard.

JEST XLIV.

How Mr. PETERS advanced the Cause of Oliver.

Master Peters, for the maintenance of the Army under his Master Oliver, used often times to exhort the people to be liberal in their contributions, and having used his utmost endeavours in London, he endeavoured to stir up the well-affected in several counties, always intermixing somewhat of money in his discourse, but one time above the rest having provided himself with a pair of breeches without pockets, onely holes cut in the places where the pockets should be, and his auditory being most women, he affrighted them exceedingly with the characters he gave the Cavaliers, and at length out comes a whole bunch of Rings, which he had hung on his codpiece button; and my beloved, quoth Hugh, these rings the women of such a town gave me, and shaking them a while in one hand, pretended to put them up, but standing upright in the pulpit, he took them through his breech, in the other, and see here, saith he, beloved sisters, these the pious minded women of another town gave me, to subdue the wicked Cavaliers; by this piece of sophistry he would preach his ignorant hearers out of large sums of money, which it may be supposed he treasured in his own coffers.

[TO BE CONTINUED.]

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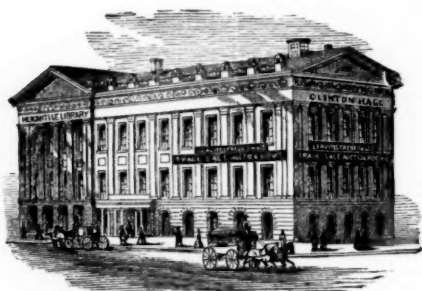
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CONTENTS.

AUTHORS AS CONVERSATIONISTS, - - -	455	HISTORY AND BIOGRAPHY, - - -	464
BORROWING BOOKS, - - -	455	LITERARY (AND OTHER) GOSSIP, - - -	450
CATALOGUE OF BOOKS FOR SALE, - - -	481	LITERATURE AND BUSINESS, - - -	461
DEATH OF MARQUETTE, - - -	452	OBITUARY, - - -	455
DISCOVERY OF AN ANCIENT BOOK, - - -	459	OLD ENGLISH BIBLES, - - -	460
DR. FAUSTUS, - - -	464	SONNET—TO MY BOOKS, - - -	452
ENGLISH NEWSPAPERS, - - -	463	TALES AND JESTS OF MR. HUGH PETERS, -	465
FINE-ART FOLIOS, - - -	498		

CORRESPONDENCE:

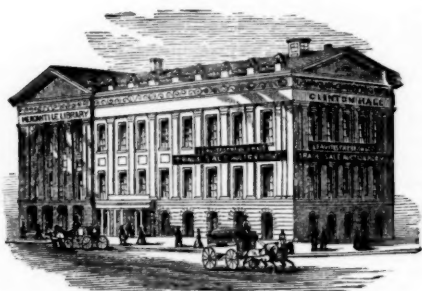
Americanisms, - - -	452
An Old Song in Praise of Beef, - -	453
Binon, a French Artist, - - -	454
Bonnets, - - -	453

CORRESPONDENCE:

Burns and Keble, - - -	453
"Mother Goose" and her Melodies, -	453
Pictorial Absurdities, - - -	452
Wild Beasts for Sale, - - -	454

ADVERTISEMENTS.

Bangs, Merwin & Co., - - -	523	Pott, Young & Co., - - -	523
Christopher. J W., - - -	524	Sabin, - - -	516-522
Francis, David G., - - -	524	Schoolfield, M. L. & Co., - - -	524
Nash, Edward W., - - -	527		



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